

Volcanoes and the Making of Scotland

By Brian Upton



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Scotland's mountains and glens retain the secrets of the long and frequently violent geological history that has gone into their making. Volcanoes have played a major role in the creation of Scotland and while the youngest, a mere sixty million years old, were responsible for much of the scenic splendour of the Inner Hebrides, the rocks composing many of the famous Scottish landforms as, for example, those of Glencoe and the Edinburgh district are also the direct result of volcanism. Volcanoes and the Making of Scotland explores back in time from the most recent examples to volcanoes of the obscure Precambrian times which left their signature in the ancient rocks of the far north-west. Geographically the book ranges across all of Scotland from Shetland to the Borders. Reflecting current research into Scotland's geology, the author also speculates as to the climate, geography and ecology of the long-gone landscapes in which the volcanoes of differing ages were created and destroyed. The book is extensively illustrated with maps, sketches, cross-sections and photographs and relates what can currently be seen in the worn-down remains of Scotland's old volcanoes to active analogues around the world. This book vividly brings life and meaning to what the layman would otherwise regard as cold and incomprehensible rocks.

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Editorial Review

Review

Of the first edition: 'I defy anyone not to be infected by Upton's enthusiasm. This book should be a constant companion on field trips to Scotland's rich volcanic heritage.' Jnl Volc. & Geotherm. Research

About the Author

Brian Upton cofounded Red Storm Entertainment, where he was lead designer of the popular games Rainbow Six and Ghost Recon. He is now a "script doctor for games" at Sony's Santa Monica Studio.

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