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The Film Factory: Russian and Soviet Cinema in Documents 1896-1939 (Soviet Cinema S)

By Ian Christie, Professor Richard Taylor, Richard Taylor



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Review

This superbly illustrated, readable and authoritative work is a major step in the revision of Soviet film history and will be an indispensable starting point for anyone seeking to understand that history. TLS

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`... a fascinating contribution to the debate ...' - *Financial Times*

About the Author

Richard Taylor is professor and Resident Creative Writer at Kentucky State University. In addition to being a former poet laureate for the Commonwealth of Kentucky, Taylor has written several books, including *Bluegrass*, *Earth Bones*, and *Stone Eye*.

Ian Christie is professor of film and media history at Birkbeck College, University of London.

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