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## Andrzej Wajda: History, Politics & Nostalgia In Polish Cinema

*By Janina Falkowska*

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The work of Andrzej Wajda, one of the world's most important filmmakers, shows remarkable cohesion in spite of the wide ranging scope of his films, as this study of his complete output of feature films shows. Not only do his films address crucial historical, social and political issues; the complexity of his work is reinforced by the incorporation of the elements of major film and art movements. It is the reworking of these different elements by Wajda, as the author shows, which give his films their unique visual and aural qualities.

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*"...a highly readable, jargon-free account of Wajda's life, education, formative experiences and, especially, his incredibly varied body of creative work...This is going to be the standard work in English on this important Polish film director. It does a good job of presenting Wajda to the English-speaking reader, and it should be purchased by any university library with a film-studies interest."* • **The Slavonic and East European Review**

### **About the Author**

**Janina Falkowska** is Professor in the Film Studies Department at the University of Western Ontario in London, Ontario, Canada, specializing in East-Central European and Western European cinemas. Her publications include *The Political Films of Andrzej Wajda* (Berghahn Books 1996), *National Cinemas in Postwar East-Central Europe* (ed.), and, co-authored with Marek Haltof, *The New Polish Cinema* (Flicks Books 2003).

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