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Vintage: A Novel

By Susan Gloss



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Vintage is Susan Gloss's sparkling debut novel in the vein of *The Friday Night Knitting Club*, centered around a Midwestern vintage clothing shop and a group of women who eventually transform the store and each others' lives.

At Hourglass Vintage in Madison, Wisconsin, every item in the boutique has a story to tell . . . and so do the women who are drawn there.

Violet Turner has always dreamed of owning a shop like Hourglass Vintage. When she is faced with the possibility of losing it, she realizes that, as much as she wants to, she cannot save it alone.

Eighteen-year-old April Morgan is nearly five months along in an unplanned pregnancy when her hasty engagement is broken. When she returns the perfect 1950s wedding dress, she discovers unexpected possibilities and friends who won't let her give up on her dreams.

Betrayed by her husband, Amithi Singh begins selling off her old clothes, remnants of her past life. After decades of housekeeping and parenting a daughter who rejects her traditional ways, she fears she has nothing more ahead for her.

An engaging story that beautifully captures the essence of women's friendship and love, *Vintage* is a charming tale of possibility, of finding renewal and hope when we least expect it.



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Vintage: A Novel By Susan Gloss Bibliography

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Editorial Review

From [Booklist](#)

Violet Turner, owner of Hourglass Vintage, a store in Madison, Wisconsin, anchors this debut about the transformative power of female friendship. Each item of clothing in the shop has a rich history, which is why Violet loves vintage clothing so much; her own past, however, with a failed marriage to an alcoholic man, she's happy to forget. Two other women rotate around Violet and Hourglass Vintage: Amithi, from India, who has just learned of her husband's affair, and April, a pregnant 18-year-old, mourning the loss of her mother. Both assist Violet as she attempts to raise enough money to buy the shop and prevent developers from converting the building into condos. At the start of each chapter, a vintage item is described—for instance, "White nightgown with the tags still on it. Flutter sleeves. Rosebud embroidery along the square neckline"—which is then woven into the upcoming narrative. Swap the vintage-clothing device for knitting, and you have Kate Jacobs' *The Friday Night Knitting Club* (2007), which means Gloss should have a built-in fan base for this book-club-worthy story of redemption, healing, and love. --Ann Kelley

Review

"...This novel is sure to please fans of women's fiction who enjoy an engaging story filled with plucky characters and second acts." (Library Journal)

"...Gloss should have a built-in fan base for this book-club-worthy story of redemption, healing, and love." (Booklist)

"A wonderfully engaging story complete with the true essence of sisterhood." (Stephanie Evanovich, *New York Times* bestselling author of *Big Girl Panties*)

"A colorful and charming novel, filled with tenderness for women and friendship. Susan Gloss writes about clothes in such loving detail that every page read like a literary wardrobe makeover...a delicious combination." (Susanna Daniel, author of *Sea Creatures*)

"Susan Gloss has conjured up a generous and welcoming world—and the women of Violet's beloved vintage shop have plenty of grit to go with their glamour." (Michelle Wildgen, author of *Bread and Butter*)

From the Back Cover

At Hourglass Vintage in Madison, Wisconsin, every item in the boutique has a story to tell . . . and so do the women whose lives the store touches.

Yellow Samsonite suitcase with ivory, quilted lining, 1950s

A small-town girl with a flair for fashion, Violet Turner had always dreamed of owning a shop like Hourglass Vintage. But while she values the personal history behind each beautiful item she sells, Violet is running from her own past. Faced with the possibility of losing the store to an unscrupulous developer, she realizes that despite her usual self-reliance she cannot save it alone.

Taffeta tea-length wedding gown with scooped neckline and cap sleeves, 1952

Eighteen-year-old April Morgan is nearly five months along in an unplanned pregnancy when her hasty engagement is broken. When she returns the perfect vintage wedding dress to Violet's shop, she discovers a

world of new possibilities, and an unexpected sisterhood with women who won't let her give up on her dreams.

Orange silk sari with gold paisley design, 1968

Betrayed by her husband, Amithi Singh begins selling off her vibrant Indian dresses, remnants of a life she's determined to leave behind her. After decades of housekeeping and parenting a daughter who rejects her traditional ways, she fears her best days are behind her . . . until she discovers an outlet for her creativity and skills with a needle and thread.

An engaging story that beautifully captures the essence of friendship and style, *Vintage* is a charming tale of possibility, of finding renewal, love, and hope when we least expect it.

Users Review

From reader reviews:

Desiree Thorne:

Book is to be different for each and every grade. Book for children until eventually adult are different content. As you may know that book is very important for people. The book *Vintage: A Novel* has been making you to know about other information and of course you can take more information. It is extremely advantages for you. The reserve *Vintage: A Novel* is not only giving you more new information but also being your friend when you feel bored. You can spend your spend time to read your guide. Try to make relationship with the book *Vintage: A Novel*. You never feel lose out for everything when you read some books.

Thomas Deleon:

The e-book untitled *Vintage: A Novel* is the e-book that recommended to you to see. You can see the quality of the e-book content that will be shown to anyone. The language that article author use to explained their ideas are easily to understand. The author was did a lot of study when write the book, hence the information that they share to you personally is absolutely accurate. You also could possibly get the e-book of *Vintage: A Novel* from the publisher to make you more enjoy free time.

Donald Jefferies:

Vintage: A Novel can be one of your starter books that are good idea. Most of us recommend that straight away because this book has good vocabulary that will increase your knowledge in vocabulary, easy to understand, bit entertaining but still delivering the information. The writer giving his/her effort to place every word into joy arrangement in writing *Vintage: A Novel* however doesn't forget the main place, giving the reader the hottest as well as based confirm resource facts that maybe you can be certainly one of it. This great information can certainly drawn you into brand-new stage of crucial thinking.

Keith Robertson:

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