



## Picasso and Greece

*By Kyriakos Koutsomallis*



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Publication of Picasso and Greece coincides with a major exhibition, organised by the Basil and Elise Goulandris Foundation (Museum of Contemporary Art, Andros, 27 June - 26 September 2004), in association with the Mus,e Picasso in Paris, and supported by the Greek Ministry of Culture. It focuses on the ancient Greek references to be found in the work of one of the greatest artists of the twentieth century and features introductory texts by the two curators, Kyriakos Koutsomallis, Director of the Museum of Contemporary Art of the Goulandris Foundation, and Jean Clair, Director of the Mus,e Picasso. This volume also includes essays by distinguished experts and scholars Alain Pasquier, Director of the Department of Greek Antiquities at the Louvre; Alexander Farnoux, Professor of Archaeology at the University Paris IV-Sorbonne; Patrice Triboux and Dominique Dupuis-Labb,, curators at the Mus,e Picasso; Niki Loizidi, Professor of Art History at the University of Thessaloniki and Elizabeth Cowling, cu



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