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This volume lovingly preserves the full grandeur of the original woodcuts, designed by the celebrated artists Michael Wolgemut and Wilhelm Pleydenwurff. Some scholars believe that since Albrecht Dürer was Wolgemut's student at the time of the book's production, it is possible that he too contributed to the illustrations of the *Chronicle*. The plates shown here depict 91 locales as they appeared in 15th century Athens, Paris, Rome, Vienna, Jerusalem, Venice, Prague, Munich, Nuremberg, Florence, and many more. Included are 51 city views, 26 of them double-page spreads, each one exhibiting a new mastery of perspective — as this book embodies a stage in the evolution of art from the naïve to its more conscious form. An additional 143 miscellaneous illustrations of figures and decorative objects round out this volume, all of whose cuts emanated from the celebrated printing presses of Anton Koberger.



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