

In the tradition of E. M. Forster's *Aspects of the Novel* and Milan Kundera's *The Art of the Novel, How Fiction Works* is a scintillating study of the magic of fiction--an analysis of its main elements and a celebration of its lasting power. Here one of the most prominent and stylish critics of our time looks into the machinery of storytelling to ask some fundamental questions: What do we mean when we say we "know" a fictional character? What constitutes a telling detail? When is a metaphor successful? Is Realism realistic? Why do some literary conventions become dated while others stay fresh?

James Wood ranges widely, from Homer to *Make Way for Ducklings*, from the Bible to John le Carré, and his book is both a study of the techniques of fiction-making and an alternative history of the novel. Playful and profound, *How Fiction Works* will be enlightening to writers, readers, and anyone else interested in what happens on the page.

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How Fiction Works

By James Wood

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How Fiction Works By James Wood Bibliography

- Sales Rank: #62451 in Books
- Brand: Wood, James
- Published on: 2009-07-21
- Released on: 2009-07-21
- Format: Deckle Edge
- Original language: English
- Number of items: 1
- Dimensions: 182.88" h x 20.32" w x 4.44" l, .54 pounds
- Binding: Paperback
- 288 pages

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