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The Children's Story

By James Clavell



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It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "**The Children's Story** came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions...

Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain?

The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

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The Children's Story By James Clavell Bibliography

- Sales Rank: #89006 in Books
- Published on: 1989-10-02
- Released on: 1989-10-02
- Original language: English
- Number of items: 1
- Dimensions: 6.87" h x .28" w x 4.19" l, .10 pounds
- Binding: Mass Market Paperback
- 96 pages

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Editorial Review

From the Publisher

It was a simple incident in the life of James Clavell -- a talk with his young daughter just home from school - that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "*The Children's Story* came into being that day. It was then that I really realized how vulnerable my child's mind was -- any mind, for that matter -- under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly -- almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions....

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From the Inside Flap

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About the Author

James Clavell, who died in 1994, was a screenwriter, director, producer, and novelist born in Sydney, New South Wales, Australia. Although he wrote the screenplays for a number of acclaimed films, including *The Fly* (1958), *The Great Escape* (1963), and *To Sir With Love* (1967), he is best known for his epic novels in his Asian Saga.

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