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Fiction Writing Master Class: Emulating the Work of Great Novelists to Master the Fundamentals of Craft

By William Cane



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Want to find your voice? Learn from the best!

In your development as a writer, you've likely been told to develop your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy--it requires time, practice, and a thorough understanding of how great fiction is written.

"Fiction Writing Master Class" analyzes the writing styles of twenty-one superior novelists including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, Ray Bradbury, and many others. This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd.

You'll discover how to:

- Create characters as memorable as Herman Melville's Captain Ahab
- Master point of view with techniques from Fyodor Dostoevsky
- Pick up the pace by keeping your sentences lean like Ernest Hemingway
- Incorporate sensual details like James Bond creator Ian Fleming
- Add suspense to your story by following the lead of horror master Stephen King

And that's not all, "Fiction Writing Master Class" is your key to understanding and implementing the proven techniques of history's greatest authors, taking your writing to a whole new level of excellence in the process.



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Fiction Writing Master Class: Emulating the Work of Great Novelists to Master the Fundamentals of Craft By William Cane Bibliography

- Sales Rank: #207805 in Books
- Brand: Writer's Digest Books
- Published on: 2015-03-18
- Original language: English
- Number of items: 1
- Dimensions: 8.44" h x .75" w x 5.50" l, .0 pounds
- Binding: Paperback
- 282 pages

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Editorial Review

About the Author

William Cane is the author of six books, including the international bestseller *The Art of Kissing*. His work has been featured in print and electronic media internationally and has appeared in such publications as *The New York Times*, *The Washington Post*, *Cosmopolitan*, *Glamour*, *Elle*, and *Seventeen*.

Users Review

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