



A Profile of Twentieth-Century American Poetry

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Seven chronologically arranged essays—each covering roughly a decade from 1908 through 1988—plus two special-focus essays on black and female poets, an introduction by Ed Folsom, and a preface by editors Jack Myers and David Wojahn, outline the critical, creative, aesthetic, and cultural forces at work in the American poetry of this century. Several contributors, including Michael Heller, Richard Jackson, and Jonathan Holden, have recently published important book-length critical studies in their essay area; all have published well-regarded collections of their own poetry.



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Editorial Review

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