

Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan

From Brand: NYU Press



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Since its dramatic growth under Marcus Garvey and the Universal Negro Improvement Association during the 1920s, black nationalism has played a central role in American political and intellectual life. In Modern Black Nationalism, William L. Van Deburg has collected the most influential speeches, pamphlets, and articles that trace the development of black nationalism in the 20th century.

Beginning with Marcus Garvey, the acknowledged father of the 20th-century movement, William L. Van Deburg here provides a showcase of the work of more than fifty prominent thinkers including Louis Farrakhan, Elijah Muhammad, Maulana Karenga, the founder of Kwanzaa, Amiri Baraka and Molefi Asante. Rare pamphlets distributed by organizations such as the Black Panther Party, articles from underground magazines, and memos from governmental officials offer a fresh look at the roots and the manifestations of this movement.

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• Sales Rank: #1018404 in Books

Brand: Brand: NYU Press
Published on: 1996-12-01
Released on: 1996-12-01
Original language: English

• Number of items: 1

• Dimensions: 9.00" h x .99" w x 6.00" l, 1.10 pounds

• Binding: Paperback

• 396 pages

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Editorial Review

From Library Journal

This wide-ranging selection of 52 documents in 37 sections locates black nationalism's historical roots and 20th-century sprawl. With an incisive introduction and headnotes, historian Van Deburg (African American studies, Univ. of Wisconsin, Madison) insightfully maps the movement's diversity and doctrinal debates, from its foundations to its expression in the Black Power era and into today. The persistent vitality and attraction of black nationalism's core concepts of self-definition and self-determination emerge from the variety of sources?interviews, speeches, pamphlets, and essays. Although the book is without competition as a multifaceted documentary text of modern black nationalism's theoretical assumptions, operational agenda, and promotional efforts, it complements Wilson J. Moses's Classical Black Nationalism: From the American Revolution to Marcus Garvey (New York Univ. Pr., 1996) and Van Deburg's New Day in Babylon: The Black Power Movement and American Culture, 1965-1975 (LJ 8/92). Highly recommended for collections on blacks and U.S. political ideology.?Thomas J. Davis, Arizona State Univ., Tempe Copyright 1996 Reed Business Information, Inc.

Review

"The discerning light that James focuses on Russwurm is a significant contribution to the literature of the antislavery movement." -H. Shapiro, "Choice Magazine"

"Winston James' sensitive, probing, and absorbing portrait of John Brown Russwurm restores this pivotal but little-known activist to the prominent status he deserves. Editor, educator, abolitionist, colonizationist, Pan-African polemicist--Russwurm assumed all of these roles in a life that stretched from the Caribbean to Canada and America to Africa. James' insightful book shows how he moved from place to place, and cause to cause, with seeming ease. The Struggles of John Brown Russwurm will delight and please both scholars and students of the Black Atlantic for some time to come."

-Richard S. Newman, author of "Freedom's Prophet: Bishop Richard Allen, the AME Church, and the Black Founding Fathers"/

"This is the most authoritative scholarly introduction so far to the life of John Russwurm, that enigmatic founder of black nationalism, and the most accessible sampling of his works. Professor James has performed a service to the profession."

-Wilson J. Moses, author of "The Golden Age of Black Nationalism, 1850-1925"

"In this clearly written and widely researched biography Winston James has brought back from unwarranted historical obscurity the life and work of the Pan-Africanist, John Brown Russwurm, a pioneer in the struggle for freedom and equality in the US and Africa in the first half of the nineteenth century."

-Richard Blackett, author of "Building an Antislavery Wall: Black Americans in the Atlantic Abolitionist Movement, 1830-1860".

From the Back Cover

Since its dramatic growth under Marcus Garvey and the Universal Negro Improvement Association during the 1920s black nationalism has played a central role in American political and intellectual life. Although its

popularity has waxed and waned, black nationalism's ability to attract and captivate the minds of a range of people from diverse backgrounds has remained remarkably vital over the years.

Users Review

From reader reviews:

Joyce Morton:

Now a day people who Living in the era wherever everything reachable by talk with the internet and the resources included can be true or not involve people to be aware of each info they get. How many people to be smart in having any information nowadays? Of course the solution is reading a book. Reading a book can help men and women out of this uncertainty Information mainly this Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan book because book offers you rich info and knowledge. Of course the details in this book hundred per cent guarantees there is no doubt in it you probably know this.

Marcy Madison:

The feeling that you get from Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan could be the more deep you excavating the information that hide within the words the more you get thinking about reading it. It doesn't mean that this book is hard to understand but Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan giving you excitement feeling of reading. The article writer conveys their point in specific way that can be understood through anyone who read the idea because the author of this e-book is well-known enough. That book also makes your personal vocabulary increase well. That makes it easy to understand then can go with you, both in printed or e-book style are available. We suggest you for having that Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan instantly.

Jack Scala:

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Martha Fincher:

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