



Harold Pinter's "Mountain Language". A Political Play or Not?

By Maritta Schwartz



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Essay from the year 1998 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2 (B), Ruhr-University of Bochum (English Seminar), course: Proseminar: Political Theatre in Contemporary Britain, 0 entries in the bibliography, language: English, comment: Without secondary literature, abstract: The topic of this essay will be Harold Pinter's play "Mountain Language". The play will be analyzed with regard to the question, whether it is a political play or not. First of all, a summary of the play shall be given, followed by a detailed analysis of each act. [...]



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