



Postcolonial Ecocriticism: Literature, Animals, Environment

By Graham Huggan, Helen Tiffin



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This second edition of *Postcolonial Ecocriticism*, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at:

- Narratives of development in postcolonial writing
- Entitlement, belonging and the pastoral
- Colonial 'asset stripping' and the Christian mission
- The politics of eating and the representation of cannibalism
- Animality and spirituality
- Sentimentality and anthropomorphism
- The changing place of humans and animals in a 'posthuman' world.

With a new preface written specifically for this edition and an annotated list of suggestions for further reading, *Postcolonial Ecocriticism* offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.



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Postcolonial Ecocriticism: Literature, Animals, Environment By Graham Huggan, Helen Tiffin Bibliography

- Sales Rank: #974863 in Books
- Published on: 2015-04-25
- Released on: 2015-04-27
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .69" w x 5.43" l, .84 pounds
- Binding: Paperback
- 306 pages

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Editorial Review

Review

Praise for first edition:

"This volume will be required reading for anyone interested in the debate about the literary in the era of environmental apocalypse." *American Book Review*

"This book--the critical meeting of the methods of ecocriticism and postcolonialism--is long overdue. Essential." *CHOICE*

"By grounding issues of representation in issues of environmental activism, Huggan and Tiffin remind ecocritics of the importance of this type of work. In this sense, their book makes an important contribution to ecocriticism in its steps to internationalise the field while also creating space for literary analysis within environmental activism around the world." *Green Letters*

"Postcolonial Ecocriticism: Literature, Animals, Environment offers a rich and timely discussion of the ecocritical turn within postcolonial literary studies. This volume is an introduction to the field and is thus especially valuable to readers invested in postcolonial studies but new to ecocriticism...This volume further distinguishes itself by bringing together ecocriticism and the much newer zoocriticism" *Aarthi Vadde, Duke University, Contemporary Literature*

"... there is much to admire in the book's breadth and usefulness, including pithy and accessible introductions to the politics of postcolonial development, racism's links with speciesism, and the role of post-humanism in a putatively "post-natural" world." *Anthony Carrigan, Keele University, Journal of Postcolonial Writing*

"Postcolonial Ecocriticism offers a comprehensive summary and intelligent analysis of concerns and debates that define the terrain between and within the fields it surveys...Postcolonial Ecocriticism covers an impressive range of texts, including mainly fiction, but also poetry and drama, from India, Canada, Australia, New Zealand, South Africa, the Caribbean, and the postcolonial diaspora...The effect is consistently engaging and insightful." *Susie O'Brien, McMaster University, Postcolonial Text*

"This thorough and well-written introduction to the field of postcolonial ecocriticism...offers a useful foundation by meticulously mapping the territory." *Roman Bartosch, Universities of Cologne/Duisburg-Essen, Ecozon*

About the Author

Helen Tiffin was formerly Canada Research Chair in English and Post-Colonial Studies at Queen's University, Ontario, and is now Professor of English at the University of Tasmania, Australia.

Graham Huggan is Professor of Commonwealth and Postcolonial Literatures at the University of Leeds, UK.

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