

Script and Cursive Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography)

By Dan X. Solo





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This treasury of script and cursive fonts offers graphic artists and designers a broad range of type styles that richly convey the elegant intricacies of hand lettering.

Here, in one compact, inexpensive volume compiled by a leading authority on typography are type designs capable of producing a multitude of special effects. Leaf through and you will quickly discover the eye-catching appeal of each typeface: the flowing elegance of Liberty; the sturdy formality of Piranesi Bold Italic; the airy, Art Deco flair of Hannover; the monogram-like quality of Juliet; the dazzle of Boulevard Script; the classical appeal of Virginia Antique. These beautiful designs, and scores more, are reproduced in complete uppercase alphabets. Ninety-two of them include lowercase alphabets as well, and eightynine include numerals.

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Editorial Review

From the Back Cover

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