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By Nancy Kress

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Create Complex Characters

How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story?

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- Choose and execute the best point of view for your story
- Create three-dimensional and believable characters
- Develop your characters' emotions
- Create realistic love, fight, and death scenes
- Use frustration to motivate your characters and drive your story

With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Characters, Emotion & Viewpoint* provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

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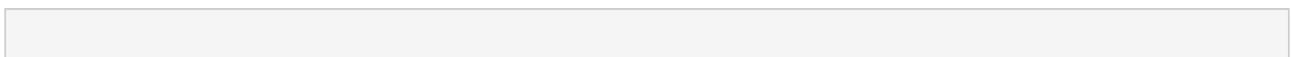
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