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By Walter Scott

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In *Ivanhoe* Scott fashioned an imperial myth of national cultural identity that has shaped the popular imagination ever since its first appearance at the end of 1819. With the secret return of King Richard and the disinherited Saxon knight Ivanhoe, Scott confronts his splendid and tumultuous romance, featuring the tournament at Ashby-de-la-Zouche, the siege of Torquilstone, and the clash of wills between the wicked Templar Bois-Guilbert and the sublime Rebecca. Based on the 1830 text of *Ivanhoe*, this is the first edition to make corrections against Scott's working materials and incorporates readings from Scott's own manuscript.

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Editorial Review

From School Library Journal

Grade 9 Up--This is an excellent abridgment of the classic by Sir Walter Scott. The story line is very smooth and easy to follow. David Warner's reading is perfect. His British accent is easy to understand and adds to the telling of the story. Music added at the beginning and end of each side provides additional atmosphere. There is enough background information at the beginning of the presentation to allow listeners to follow the plot and the characters. This would be an excellent study tool when reading this work as a school assignment. The addition of a vocabulary list might help listeners with some of the unfamiliar words. The story has enough action and romance to make it a good listening experience for a wide range of ages, making it a valuable purchase for school and public libraries. Pat Griffith, Schlow Memorial Library, State College, PA

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From Library Journal

The Modern Library is making a killing on TV/feature film tie-ins to classics. Like its recent incarnations of Gulliver's Travels and Emma, this offers a quality hardcover for little more than a paperback price.

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From [Booklist](#)

Gr. 4-6. This large-format book offers a series of brief, dramatic scenes smoothly knit together to retell Scott's classic. Though the large cast of sketchily drawn characters is not particularly memorable as presented here, young readers who enjoy stories set in medieval times may be intrigued by the tale of adventure and romance. Mayer concludes with an excellent note on Scott's life and his influence on her work. With a full-page or smaller picture appearing on each double-page spread, Rush's series of dramatic oil paintings will draw readers to this edition. The artist's figure drawing and composition, combined with a rich use of color, recall illustrators such as Howard Pyle and N. C. Wyeth. A handsome abridged edition. *Carolyn Phelan*

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