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By Richard Gill, Susan Gregory



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Mastering the Novels of Jane Austen is the ideal companion for anyone studying the works of this endearing literary figure. An engaging account of the six most-read Austen novels, this book captures the imagination with its fresh and lively approach.

It provides a detailed critique of *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*, linking the significance of the works from the past to the present day in the light of contemporary attitudes to women, tradition, and innovation. The book explores the influence of art, architecture, music, literature, theology, philosophy, history and politics in the novels, and discusses both traditional and contemporary literary theory, examining Austen's use of wit and irony, and the nuances of her vocabulary.

A must-have guide for anyone preparing for exams or looking to gain the maximum satisfaction from their reading of the novels of this much-loved author.



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Editorial Review

From the Back Cover

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- Discusses both traditional and contemporary literary theory, and examines Austen's use of wit and irony, and the nuances of her vocabulary

If you are looking for a book that will entertain, challenge, and illuminate your understanding of Jane Austen, this is it! A must-have guide for anyone preparing for exams or looking to gain the maximum satisfaction from their reading of the novels of this much-loved author.

About the Author

RICHARD GILL teaches English at Wyggeston and Queen Elizabeth I College, Leicester, and is a Research Fellow at the University of Leicester. He is the author of *Mastering English Literature* and *Mastering Shakespeare*.

SUSAN GREGORY has many years' experience of teaching English. Formerly Head of English at Gartree High School, Leicester, she is now a freelance writer.

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