



The Blackwell Companion to Jesus

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The Blackwell Companion to Jesus features a comprehensive collection of essays that explore the diverse ways in which Jesus has been imagined or portrayed from the beginnings of Christianity to the present day.

- Considers portrayals of Jesus in the New Testament and beyond, Jesus in non-Christian religions, philosophical and historic perspectives, modern manifestations, and representations in Christian art, novels, and film
- Comprehensive scope of coverage distinguishes this work from similar offerings
- Examines both Christian and non-Christian perspectives on Jesus, including those from ethnic and sexual groups, as well as from other faiths
- Offers rich and rewarding insights which will shape our understanding of this influential figure and his enduring legacy



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The Blackwell Companion to Jesus From Wiley-Blackwell Bibliography

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Editorial Review

Review

"This *Companion* will be a necessary part of any serious theological library. The essays are consistently strong and present invaluable orientations to their assigned topic. The real success of this book lies in bringing together perspectives on Jesus from so many sources of attention: texts, culture, history, various theologies, worldwide Christianity, world religions and media. Strongly recommended." (*Journal for the Study of The New Testament*, 2012)

"This is another excellent contribution to religious scholarship by Wiley-Blackwell. Chapters are scholarly but readable for the more general enquirer and some have illustrations, an unusual feature for this series of books. This volume is highly recommended for any library that has strong religious collections, whether Christian or not, and should endure for some years as a standard work in the field." (*Reference Reviews*, 2011)

"No collection of essays better represents the remarkable diversity in the approaches to the elusive Jesus of Nazareth ... Recommended: upper-level undergraduates and above." (*Choice*, 1 May 2011)

"Burkett has assembled an extraordinary collection of essays that invites a wide readership." (*Books News*, 2011)

"An imaginative collection of essays ... No fewer than 32 authors ... have been recruited to write essays, all about 15 pages in length, and there is hardly any overlap among them, even in dealing with basic New Testament texts. The editor, Delburt Burkett, is to be commended." (*The Journal of Theological Studies*, 2011)

Review

"The Blackwell Companion to Jesus is a remarkable accomplishment. Each chapter is accessible and specific, so that the Companion will serve both as a mine of information and an incentive to further study. Instead of pursuing the usual, outdated tactic of segregating historical findings from dogmatic assessments, this work demonstrates that within the primary sources, the reception history of Jesus (Christian and non-Christian), and within recent scholarship, critical engagement and theological evaluation have consistently formed a symbiotic lens for the perception of Jesus."

-Bruce Chilton, Bernard Iddings Bell Professor of Religion, Bard College

"This is a superb collection of articles that both summarizes scholarly knowledge about the figure of Jesus through the centuries and also provides fascinating new interpretations of his cultural and religious significance."

—Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College, USA

From the Back Cover

By any standard – religious and secular alike – Jesus has been one of the most dominant figures of Western culture for 2,000 years. *The Blackwell Companion to Jesus* spans the centuries to explore the diverse ways in which Jesus of Nazareth has been imagined or portrayed from the beginnings of Christianity to the present

day.

Through a comprehensive series of essays reflecting the most recent scholarship, the volume considers the myriad images of Jesus that have arisen throughout history, offering an objective assessment of how and why these portrayals have been meaningful for those who embraced them. In doing so, it illuminates the diverse ways Jesus has been perceived through history – whether as an ideal to aspire to, or as an instrument of oppression. Individual essays fall under broad parameters such as portrayals of Jesus in the New Testament, beyond the New Testament, and Jesus in non-Christian religions. Other essays explore such themes as the philosophical and historic perspectives of Jesus, modern manifestations, and topics such as Jesus in art, fiction, and film. This broad coverage and multi-faith perspective ensures that *The Blackwell Companion to Jesus* offers rich and rewarding insights which shape our understanding of this influential figure and his enduring legacy.

Users Review

From reader reviews:

Genoveva Johnson:

Here thing why that The Blackwell Companion to Jesus are different and reputable to be yours. First of all looking at a book is good but it depends in the content from it which is the content is as delicious as food or not. The Blackwell Companion to Jesus giving you information deeper as different ways, you can find any publication out there but there is no guide that similar with The Blackwell Companion to Jesus. It gives you thrill looking at journey, its open up your own personal eyes about the thing which happened in the world which is possibly can be happened around you. You can actually bring everywhere like in park, café, or even in your approach home by train. In case you are having difficulties in bringing the published book maybe the form of The Blackwell Companion to Jesus in e-book can be your choice.

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Patricia Baker:

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Edwin Ashford:

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