



The Confessions: (Vol. I/1) 2nd edition, (The Works of Saint Augustine: A Translation for the 21st Century)

By Saint Augustine, Maria Boulding OSB (Translation Introduction Notes)



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The Confessions of Saint Augustine is considered the all time number one Christian classic. Augustine undertook his greatest piece of writing with the conviction that God wanted him to make this confession. *The Confessions* are, in fact, an extended poetic, passionate, intimate prayer. Augustine was probably forty-three when he began this endeavor. He had been a baptized Catholic for ten years, a priest for six, and a bishop for only two. His pre-baptismal life raised questions in the community. Was his conversion genuine? The first hearers were captivated, as many millions have been over the following sixteen centuries. His experience of God speaks to us across time with little need of transpositions. This new translation masterfully captures his experience.



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Review

Maria Boulding's version is of a different level of excellence from practically anything else on the market. --
Rowan Williams, Archbishop of Canterbury

Maria Boulding's translation is clear and crisp. It respects Augustine's language concerning inclusiveness, to my knowledge the first to do so, and uniquely highlights the poetic elements embodied in Augustine's work. I see Boulding's work to be *the* English translation of *The Confessions* for years to come. --Edmund Hill OP, Augustine Scholar

So old and yet so new! This contemporary translation of *The Confessions* was like meeting an old friend and touching perennial truth, despite the passing years. Augustine was surely larger than life and this translation is, too. --Richard Rohr OFM

About the Author

Augustine of Hippo is one of the greatest thinkers and writers in the Western world. After becoming a Christian he was made bishop of Hippo in Africa, where he was influential in civil and church affairs. His more than 100 books, 200 letters and 500 sermons have left a lasting impact on Western philosophy and culture. His classic and best-selling works include *The Confessions*, *The Trinity*, *The City of God*, and *Teaching Christianity*.

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