



## The Norton Anthology of Latino Literature (College Edition)

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### A dazzling and definitive compendium of the Latino literary tradition.

This groundbreaking Anthology includes the work of 201 Latino writers from Chicano, Puerto Rican, Cuban-American, and Dominican-American traditions, as well as writing from other Spanish-speaking countries. Under the general editorship of award-winning cultural critic Ilan Stavans, *The Norton Anthology of Latino Literature* traces four centuries of writing, from letters to the Spanish crown by sixteenth-century conquistadors to the cutting-edge expressions of twenty-first-century *cartoonistas* and artists of reggaetón. In six chronological sections?Colonization, Annexation, Acculturation, Upheaval, Into the Mainstream, and Popular Traditions?the anthology encompasses diverse genres, and it features writers such as José Martí, William Carlos Williams, Julia Alvarez, Oscar Hijuelos, Cristina García, Piri Thomas, Esmeralda Santiago, and Junot Díaz. Thirteen years in the making, *The Norton Anthology of Latino Literature* sheds new light on "*nuestra América*" through a gathering of writing unprecedented in scope and vitality.



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## **Editorial Review**

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**\*Starred Review\*** As we go through yet another time of questioning what it means to be American, the Latino community is thriving. This beautifully clarifying keystone anthology, therefore, couldn't be more timely in its illumination of the full Latino spectrum in exceptional literature rooted in Chicano, Puerto Rican, Cuban American, and Dominican American cultures, as well in other Spanish-speaking countries. Prolific and versatile Stavans and his fellow editors have gathered a glorious chorus of 201 voices spanning five centuries and diverse traditions. Stavans lays the groundwork: "First, at its core, Latino literature is about the tension between double attachments to place, to language, and to identity." Stavans and company subsequently track the interaction between Hispanic and Anglo perspectives as they succinctly yet vividly cover the historical and political events that have shaped and fueled Latino writing both reportorial and imaginative. With a great array of writers celebrated and too little known, and invaluable supporting materials, this grand and affecting treasury of culturally rich and aesthetically dynamic poems, fiction, drama, letters, diaries, and essays illuminates every aspect of Latino life. While the great poet José Martí writes of "weapons of the mind, which vanquish all others," journalist Rubén Martínez begins his chronicle of the Mexican-U.S. border with a sentence laced with profound implications: "I am close to the line." -- Donna Seaman

### **Review**

"This book is an instant classic?a groundbreaking work in the making for thirteen years! There is no America without Latino doings and sufferings. And there is no American literature without Latino voices and visions!" (Cornel West, Princeton University)

"Imaginatively conceived, painstakingly executed, stunningly broad, profoundly stirring, endlessly engaging, this book can change the way the world thinks about America, and the way Americans think about themselves." (Felipe Fernandez-Armesto, University of Notre Dame)

*"The Norton Anthology of Latino Literature* will be for Latinos what *The Norton Anthology of African American Literature* has been for African Americans: a celebration of a culture that has been yearning to sing itself into the canon." (Henry Louis Gates Jr., Harvard University)

"Nowhere else can scholars, teachers, and students find such a broad-ranging and accessible collection. . . . A crucial and eminently useful resource for any reader hoping to understand the stunning diversity of Latina/o experience and expression in the United States." (Jesse Hoffnung-Garskof, University of Michigan)

### **About the Author**

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. He is the author of many books, including *Spanglish: The Making of a New American Language* and *A Most Imperfect Union*. He is also general editor of *The Norton Anthology of Latino Literature*.

Edna Acosta-Belén is the Chair of the Department of Latin American, Caribbean, and U. S. Latino Studies as well as the Director of the Center for Latino, Latin American, and Caribbean Studies at the University at Albany, State University of New York.

Harold Augenbraum is the Executive Director of the National Book Foundation.

Maria Herrera-Sobek, Professor of Chicano Studies, is the Luis Leal Endowed Chair at the University of California, Santa Barbara and the Associate Director of the Center for Chicano Studies. A renowned literary critic, poet, and folklore specialist, Dr. Herrera-Sobek has published numerous books, articles, and scholarly essays.

Rolando Hinojosa is a novelist, essayist, poet, and the Ellen Clayton Garwood Professor in the English Department at the University of Texas at Austin.

Gustavo Pérez Firmat is the David Feinson Professor of Humanities at Columbia University. He is the author of several books of literary and cultural criticism, four collections of poetry, a novel, and a memoir. He divides his time between New York City and Chapel Hill, North Carolina.

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#### **Harry Crawford:**

In this 21st century, people become competitive in most way. By being competitive now, people have do something to make these survives, being in the middle of typically the crowded place and notice by surrounding. One thing that often many people have underestimated this for a while is reading. Sure, by reading a publication your ability to survive enhance then having chance to stay than other is high. To suit your needs who want to start reading some sort of book, we give you this The Norton Anthology of Latino Literature (College Edition) book as starter and daily reading guide. Why, because this book is usually more than just a book.

#### **Michael Stein:**

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#### **Mattie Regan:**

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**Eric Rodriguez:**

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