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Cormac McCarthy, the author of such works as *Blood Meridian*, *All the Pretty Horses*, *No Country for Old Men*, and *The Road*, is one of America's greatest living writers--an uncompromising examiner of the depths of human depravity, the nature of evil, and the bonds that endure between men. This companion is intended for both the scholar and lay reader seeking a comprehensive understanding of McCarthy's body of work. Alphabetically ordered entries offer analysis of novels, characters, motifs, allusions, plays, and themes, as well as commentary on events, people and places related to McCarthy scholarship. Most entries include a selected bibliography for further reading. A biographical introduction provides information on the life of this reclusive author, and discussion topics are provided as an aid for instructors.



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Cormac McCarthy: A Literary Companion (McFarland Literary Companion) By Erik Hage Bibliography

- Sales Rank: #1727085 in Books
- Brand: Brand: McFarland
- Published on: 2010-03-17
- Original language: English
- Number of items: 1
- Dimensions: .60" h x 6.90" w x 9.90" l, .80 pounds
- Binding: Paperback
- 200 pages

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Review

"an ambitious work with many good insights and much thoughtful commentary. The author has clearly immersed himself in McCarthy's works in a systematic and inclusive way, and his enthusiasm for his subject is evident." - *The Cormac McCarthy Journal*

"indispensable ... engaging ... highly recommended" --*CHOICE: Current Reviews for Academic Libraries*

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About the Author

Erik Hage is an author, critic, and cultural reporter from upstate New York, where he is chair of the Department of Humanities and Communication at State University of New York at Cobleskill.

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