



# Introduction to the Bible (8th Edition)

By Christian E Hauer



Download



Read Online

Introduction to the Bible (8th Edition) By Christian E Hauer

 Get Print Book

## *A Literary, Historical, and Contemporary Perspective of the Bible*

*Introduction to the Bible* approaches the Bible by considering it from three different viewpoints: literary, historical, and contemporary. This unique approach underscores the dynamics of each view and the methods scholars have developed to study them.

Additionally, the authors are especially careful to distinguish the historical and literary 'viewpoints' for students new to the discipline; encouraging them to consider and discuss the contemporary significance of the Bible.

## Teaching and Learning Experience

*Improve Critical Thinking* - *Introduction to the Bible* provides an analysis of the role of the Bible in contemporary American culture; stimulates students' awareness of Biblical thought through suggested readings related to contemporary ethical issues; shows the relevance of religious thought; and helps students examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more!

*Engage Students* - *Introduction to the Bible* encourages thoughtful discussion and reflection of contents — including biblical controversies — through chapter summaries, case studies, maps and charts.

*Support Instructors* - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, or PowerPoint Presentation Slides. Plus, *Introduction to the Bible* provides an annotated list of movies and documentary films related to the Bible, and information on how to obtain them for classroom use.



[Download Introduction to the Bible \(8th Edition\) ...pdf](#)

 [\*\*Read Online\*\* Introduction to the Bible \(8th Edition\) ...pdf](#)

# Introduction to the Bible (8th Edition)

*By Christian E Hauer*

**Introduction to the Bible (8th Edition) By Christian E Hauer**

## ***A Literary, Historical, and Contemporary Perspective of the Bible***

*Introduction to the Bible* approaches the Bible by considering it from three different viewpoints: literary, historical, and contemporary. This unique approach underscores the dynamics of each view and the methods scholars have developed to study them.

Additionally, the authors are especially careful to distinguish the historical and literary 'viewpoints' for students new to the discipline; encouraging them to consider and discuss the contemporary significance of the Bible.

## **Teaching and Learning Experience**

*Improve Critical Thinking* - *Introduction to the Bible* provides an analysis of the role of the Bible in contemporary American culture; stimulates students' awareness of Biblical thought through suggested readings related to contemporary ethical issues; shows the relevance of religious thought; and helps students examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more!

*Engage Students* - *Introduction to the Bible* encourages thoughtful discussion and reflection of contents — including biblical controversies — through chapter summaries, case studies, maps and charts.

*Support Instructors* - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, or PowerPoint Presentation Slides. Plus, *Introduction to the Bible* provides an annotated list of movies and documentary films related to the Bible, and information on how to obtain them for classroom use.

## **Introduction to the Bible (8th Edition) By Christian E Hauer Bibliography**

- Sales Rank: #492722 in Books
- Published on: 2011-07-04
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .70" w x 6.90" l, 1.10 pounds
- Binding: Paperback
- 400 pages

 [\*\*Download\*\* Introduction to the Bible \(8th Edition\) ...pdf](#)

 [\*\*Read Online\*\* Introduction to the Bible \(8th Edition\) ...pdf](#)

## **Editorial Review**

### Review

The writing style is especially accessible to the average undergraduate, it seems to me. The exercises at the end of each chapter are also especially helpful, and I very much liked the case study format the featured three hypothetical students.

-Professor Gerald Vigna, *Alvernia University*

The division of the material into the "three worlds" is wonderful! The conclusion is very helpful in orienting students to the use of and importance of the Bible in culture.

-Instructor Cheryl Rhodes, *Coastal Carolina University* and *University of South Carolina*

The "three worlds" approach makes it very easy to introduce students to literary and historical approaches to the text, and gives them (and me) a clear indication of when we're switching gears and interpreting the text through different lenses.

-Professor Shannon Grimes, *Meredith College*

I appreciate that the text is not overly doctrinaire. This is a departmental choice, yet each member of the department can use it and bring out her/his own personality while using the text.

-Professor J Babban, *Chowan University*

One thing I really like about it is it is up date on recent biblical scholarship.

-Professor David Torbett, *Marietta College*

### From the Publisher

Designed for those who have had little or no previous exposure to the academic study of the Bible, this text explores -- individually -- the literary, historical, and contemporary worlds of the Bible.

### From the Inside Flap

#### Preface

An Introduction to the Bible: A Journey into Three Worlds is an introductory text for college students and general readers who have had little or no previous exposure to the academic study of the Bible. The three worlds are the historical world out of which the Bible emerged and through which it came to us; the literary world (or worlds) created by the Bible itself; and the contemporary world in which we read and try to understand the Bible.

The first two worlds are likely to be strange and possibly confusing for a person entering them for the first time. The historical world involves not just the history of events to which the Bible alludes. It also encompasses the original historical context surrounding the Bible; the literary history of the Bible, which means the writing, collection, copying, passing on, and interpretation of the books through time; and the process through which the books became Scripture. The literary world is equally complex. The Bible is not so much a book as it is a library. The biblical collection contains various types of literature.

Like someone traveling in a foreign country for the first time, a student embarking on an initial study of the Bible deserves an orientation before beginning the journey. Chapter 1 can be compared to an orientation to

the geography, customs, and language of a new country. We will acquaint you with a few basics about each of the three worlds into which you will be venturing. Chapter 2 is like the practical preparation a student about to go abroad receives concerning such matters as how to rent a room, get to the bathroom, use the telephone, or travel on trains. We will introduce you to the methods of analysis used in the academic study of the literary and historical worlds of the Bible and to some of the ways the Bible is interpreted in the contemporary world.

However, as is the case with travel, orientation is no substitute for the journey itself. In Chapters 3 through 15, we will guide you through the literary and historical worlds of the Bible and raise questions that stimulate you to consider the contemporary world of the various books.

We have tried hard to avoid the latest academic jargon. Where technical terms were necessary for clarity, we tried to state clearly what they mean.

In our discussions of the literary and historical worlds, our intent was to describe, not to evaluate. We hope that persons of a variety of religious backgrounds, or no religious background, will feel comfortable with our descriptions. Our purpose was to create a basis for people of various convictions about the Bible to examine its literary and historical worlds. This will, we hope, create a common ground for meaningful discussion of the contemporary world. Often, when people engage in conversation about the Bible without such a foundation, they end up talking past one another.

An Introduction to the Bible combines two of the major recent trends in biblical scholarship with more traditional concerns of biblical study. One new trend is the application of social scientific models and general history of religions models in biblical study. The second is intrinsic literary interpretation of biblical texts. We have tried to make a very clear distinction between literary inquiry and historical study. On the basis of our classroom experience, we have found that introductory students benefit from an approach that keeps the historical and literary worlds separate. It will become obvious to even the most naive reader that this dichotomy cannot and should not be pushed too far. We have also tried to make greater use of recent research in Jewish studies than is common in introductory texts, particularly in our treatment of postexilic Israel and the New Testament period.

Ideally, a student should read the entire section of the Bible along with the discussion of it. We hope that the general reader, uncoerced by the time limits of an academic schedule, will be able to do just that. At the very least, our analyses of certain materials will require students to consult those particular passages. We have very deliberately tried to write a book that introduces the Bible without becoming a substitute for reading the Bible itself. Our reason for this is quite simple. No secondary text, however excellent, can replace the experience of the primary text itself. A book about Shakespeare is no substitute for Hamlet, nor is a book about the Bible a substitute for Genesis.

We are gratified that the first four editions of An Introduction to the Bible have been well received by students and teachers alike. In this fifth edition, we have benefited from the constructive suggestions of a number, of readers, including students in our classes. Our intention has been to update and enhance our treatment of the three worlds of the Bible, without changing our basic approach.

In this edition we have made both major and minor changes. Perhaps most significant is the addition of an annotated list of movies and documentary films related to the Bible. Some on this list are major motion pictures, both the famous and the little known, from the era of silent films to the present. They reflect the concerns and cinematic style of the periods in which they were made and help illustrate the history of interpretation of the Bible in popular culture. Others on this list are among the films produced with the assistance of biblical scholars in an effort to enhance readers' understanding of the literary or historical

worlds of the Bible. Many of these films are well suited for classroom use. All the movies and films are readily available on video tape for rental or purchase, through outlets included with the list.

We have also added a discussion in Chapter 16 of the role of the Bible in recent speculation about the "end time," a topic particularly relevant in an edition carrying the date 2001. In the same chapter, we have reflected on the recent controversies over the interpretation of the Bible by modern artists and the increasing presence of the Bible in widely watched television shows.

The questions for discussion and reflection at the end of chapters have also been updated with additional questions on controversial ethical issues such as homosexuality. In addition, we have drawn on recent scholarship to change and clarify the literary and historical interpretation of the Bible on scores of issues addressed in Chapters 3 through 15. We have also thoroughly updated the annotated bibliography, listing the latest and best works in biblical scholarship for readers who want to continue their study of the three worlds of the Bible beyond this introduction.

We believe that disciplined scholarship is a cumulative enterprise. The fifth edition thus incorporates a substantial number of smaller revisions aimed at keeping our treatment abreast of recent developments, and at saying things with greater precision and clarity. Once more, we express appreciation to the readers retained by Prentice Hall, other colleagues around the country, students, and other readers whose comments and criticisms have, we trust, made this fifth edition a better book than the fourth edition.

The reception accorded the first four editions has been a source of great satisfaction, not in the least because the book may have helped many people grow in their understanding of the Bible in its several worlds. Our hope is that the current edition may continue to advance that process. Acknowledgments

Any major publishing project involves the work of many persons. We would like to express our particular appreciation to the following: Wayne Spohr, Prentice Hall field editor, gave early guidance and encouragement; Ross Miller, religion and philosophy editor, offered advice and support for this fifth edition; and Joe Scordato, production editor, skillfully saw this edition through to completion. Westminster College religious studies major Radostina Todorova edited the index for this edition.

Professor Lou Silberman generously provided the foreword. Professor Robert Seelinger, Messrs. Dan Engle and Bill Wilson, and the late Rev. Arthur Young assisted with photographic illustrations. Liz Hauer, former interlibrary loan librarian at Reeves Library, Westminster College, provided access to documentary sources otherwise unavailable in central Missouri, and made major contributions to the preparation of the fourth edition index. We would like to thank Frederick H. Shively, Professor of Bible and Religion at Anderson University, for his helpful suggestions for this new edition.

The Scripture quotations in this publication are from the New Revised Standard Version of the Bible, copyright <sup>TM</sup> 1989 by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A., and used by permission. All rights reserved.

It would be quite impossible in this limited space to acknowledge the contributions of all those scholarly colleagues whose works, and whose comments and advice on our own research, made the book possible. Nor can gratitude be restricted to merely our own

## **Users Review**

### **From reader reviews:**

**John Reed:**

Do you have something that you enjoy such as book? The reserve lovers usually prefer to select book like comic, brief story and the biggest an example may be novel. Now, why not trying Introduction to the Bible (8th Edition) that give your pleasure preference will be satisfied by means of reading this book. Reading routine all over the world can be said as the opportunity for people to know world considerably better then how they react when it comes to the world. It can't be said constantly that reading addiction only for the geeky person but for all of you who wants to become success person. So , for all you who want to start reading as your good habit, you could pick Introduction to the Bible (8th Edition) become your own starter.

**William Grimm:**

Does one one of the book lovers? If yes, do you ever feeling doubt when you find yourself in the book store? Aim to pick one book that you never know the inside because don't assess book by its handle may doesn't work this is difficult job because you are afraid that the inside maybe not seeing that fantastic as in the outside seem likes. Maybe you answer can be Introduction to the Bible (8th Edition) why because the wonderful cover that make you consider with regards to the content will not disappoint an individual. The inside or content is usually fantastic as the outside or cover. Your reading 6th sense will directly assist you to pick up this book.

**Paulette Rodriguez:**

The book untitled Introduction to the Bible (8th Edition) contain a lot of information on this. The writer explains her idea with easy approach. The language is very clear to see all the people, so do definitely not worry, you can easy to read it. The book was published by famous author. The author gives you in the new age of literary works. It is possible to read this book because you can read on your smart phone, or program, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site as well as order it. Have a nice examine.

**Harold Scott:**

In this age globalization it is important to someone to find information. The information will make professionals understand the condition of the world. The condition of the world makes the information much easier to share. You can find a lot of recommendations to get information example: internet, newspapers, book, and soon. You will observe that now, a lot of publisher which print many kinds of book. Typically the book that recommended to you personally is Introduction to the Bible (8th Edition) this publication consist a lot of the information on the condition of this world now. This particular book was represented just how can the world has grown up. The vocabulary styles that writer require to explain it is easy to understand. The actual writer made some investigation when he makes this book. Honestly, that is why this book acceptable all of you.



**Download and Read Online Introduction to the Bible (8th Edition)**  
**By Christian E Hauer #IJKRGVAH0O6**

## **Read Introduction to the Bible (8th Edition) By Christian E Hauer for online ebook**

Introduction to the Bible (8th Edition) By Christian E Hauer Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Introduction to the Bible (8th Edition) By Christian E Hauer books to read online.

### **Online Introduction to the Bible (8th Edition) By Christian E Hauer ebook PDF download**

#### **Introduction to the Bible (8th Edition) By Christian E Hauer Doc**

#### **Introduction to the Bible (8th Edition) By Christian E Hauer Mobipocket**

#### **Introduction to the Bible (8th Edition) By Christian E Hauer EPub**