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A Guide to Drawing

By Daniel M. Mendelowitz, David L. Faber, Duane A. Wakeham



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The best-seller for the introduction to drawing course, A GUIDE TO DRAWING provides an excellent balance of classic, historical examples from around the world coupled with the most current images that reflect the state of the art of drawing. The text provides a systematic and sound course of instruction, beginning with an introduction to the nature of drawing, an invitation into the initial experiences of drawing, both underscored by an emphasis on the importance of learning how to see and see deeply. The text moves through chapters on art elements, drawing media and subject matter, concluding with more advanced topics that can be used in subsequent courses, encouraging students to keep this text as a reference through their program and on into their careers as artists.



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