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The Handbook of Narrative and Psychotherapy: Practice, Theory and Research

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The field of narrative-informed therapy began nearly a decade ago and has now matured to the point where a significant reference work is both timely and appropriate. **The Handbook of Narrative and Psychotherapy** is the first work to draw together theorists and practitioners representing a diverse range of approaches to describe and detail assessment and intervention strategies focusing on client story-telling and story reconstruction to promote positive change in clients. It aims to bring together multiple approaches to promote a dialogue among differing narrative traditions and synthesize a more integrated understanding of client story-telling processes in psychotherapy. The editors have achieved a balance between practice, applied research findings, and background theory.

Psychotherapy practitioners and researchers in social work, counseling, nursing, and psychiatry will find this handbook of immense value. Faculty, graduate students, and librarians in clinical psychology, counseling, social work, and psychiatry departments will also find this an ideal addition to their courses and collections. No other volume brings together original contributions in narrative and psychotherapy from practitioners and researchers from around the world.



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Editorial Review

Review

"This volume is an extremely valuable resource. It tells the fascinating story of the centrality of storytelling in human lives and their counsel ? including the history of the narrative turn in psychology and the newest developments in theory and research. I recommend it most highly." (Michael J. Mahoney)

"The growing interest in constructivist approaches, nontraditional approaches towards research, and specifically narrative as an organizing concept makes it an extremely timely book. The contributors look like a who's who in the area . . . a well planned book, with the right organization and the right people." (Jeremy Safran)

"Overall, clinicians will find this book valuable because they will be introduced to different approaches to using narrative ideas in therapy, with sufficient detail and case history material to make the ideas come alive. Theoreticians will get sophisticated discussions of the nature of narrative as it relates to the nature of the person, personality development, and personality change. And finally, researchers will get 'state of the field' knowledge of narrative research on therapy and narrative methods for doing research. Overall, this is an important and exciting book on a hot topic, filled with new ideas, sophisticated research, and case examples. If you wanted to know about this important development in the field of psychology in general, and psychotherapy in particular, this is the place to come." (Art Bohart)

"With an excellent cast of characters, both new and old, Angus and McLeod's ambitious anthology of current thought on narrative and therapy bridges the generations of scholars and therapists within this tradition, creating a lively community of the widely varying voices. Narrative is a truly integrative element of psychotherapy, applying with equal force to cognitive-behavioral, psychodynamic, experiential and family systems approaches. As such, this book successfully lays out the newly emergent approach, and points out new opportunities for integration at the levels of both theory and practice, with implications that reach far beyond clinical assessment and treatment, to the nature of self and culture. This book maps the territory of narrative and psychotherapy for the next generation of therapeutic narratologists." (Robert Elliott, Ph.D.)

As no other volume brings together original contributions in narrative and psychotherapy from practitioners, researchers, theoreticians from around the world, the Handbook of Narrative and Psychotherapy should be purchased by libraries that support the education, practice, and research of professionals in the 'helping' sciences. (E-STREAMS)

About the Author

Lynne Angus, Ph.D., C.Psych. is a Professor of Psychology at York University in Toronto, Ontario, Canada and is a past president of both the International Society for Psychotherapy Research and North American Chapter, Society for Psychotherapy Research. Dr. Angus has an active psychotherapy practice in which she specializes in narrative-focused experiential psychotherapy. She is clinical supervisor for brief therapy treatments at the East End Community Health Clinic in Toronto. Her research interests include the development of a narrative processes model and an assessment interview and coding system for psychotherapy discourse. She has published several papers on the analysis of metaphor themes in psychotherapy sessions. The Narrative Processes Coding System has been translated into 2 languages and research collaborations in Finland, Portugal, and Spain are underway. Current grant-supported efforts include the empirical analysis of narrative change in the experiential treatment of depression as well as the

systematic analysis of narrative coherence in psychotherapy sessions. She has published over 20 publications in research journals and psychotherapy-related texts.

In addition to their academic work, both Angus and McLeod are practicing clinicians who see clients, train and supervise clinical psychologists in psychotherapy and counseling skills and are engaged in psychotherapy process and outcome research. In their work, they attempt to fully integrate theory and research into practice, and they believe that each component of the process?practice, theory, evaluation/research?inform each other.

John McLeod has held appointments in universities in the UK, New Zealand and Italy, and is currently Professor of Counselling at the Institute for Integrative Counselling and Psychotherapy, Dublin, and Professor of Psychology, University of Oslo. He is committed to promoting the relevance of research as a means of informing therapy practice and improving the quality of services that are available to clients, and has received an award from the British Association for Counselling and Psychotherapy for his exceptional contribution to research. His writing has influenced a generation of trainees in the field of counselling, counselling psychology and psychotherapy, and his books are widely adopted on training programmes across the world.

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The book *The Handbook of Narrative and Psychotherapy: Practice, Theory and Research* give you a sense of feeling enjoy for your spare time. You need to use to make your capable considerably more increase. Book can to be your best friend when you getting strain or having big problem with the subject. If you can make looking at a book *The Handbook of Narrative and Psychotherapy: Practice, Theory and Research* being your habit, you can get a lot more advantages, like add your personal capable, increase your knowledge about a few or all subjects. You are able to know everything if you like open and read a guide *The Handbook of Narrative and Psychotherapy: Practice, Theory and Research*. Kinds of book are several. It means that, science guide or encyclopedia or some others. So , how do you think about this book?

Daniel Moore:

A lot of people always spent their own free time to vacation or go to the outside with them household or their friend. Were you aware? Many a lot of people spent these people free time just watching TV, or playing video games all day long. If you want to try to find a new activity that is look different you can read some sort of book. It is really fun for yourself. If you enjoy the book which you read you can spent the whole day to reading a e-book. The book *The Handbook of Narrative and Psychotherapy: Practice, Theory and Research* it is very good to read. There are a lot of folks that recommended this book. These people were enjoying reading this book. If you did not have enough space to create this book you can buy the actual e-book. You can m0ore quickly to read this book out of your smart phone. The price is not too expensive but this book provides high quality.

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