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By Margot Fassler



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Medieval music in its cultural, social, and intellectual contexts.

Margot Fassler's *Music in the Medieval West* imaginatively reconstructs the repertoire of the Middle Ages by drawing on a wide range of sources. In addition to highlighting the ceremonial and dramatic functions of medieval music (both sacred and secular), she pays special attention to the exchange of musical ideas, the development of musical notation and other methods of transmission, and the role of women in musical culture.

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Editorial Review

About the Author

Margot Fassler is Keough-Hesburgh Professor of Music History and Liturgy at the University of Notre Dame. Her works include *The Virgin of Chartres: Making History through Liturgy and the Arts*, *Gothic Song: Victorine Sequences and Augustinian Reform in Twelfth-Century Paris*, and a series of films on sacred music. Fassler is a member of the American Academy of Arts and Letters; her awards include a Guggenheim Fellowship and the American Musicological Society's Otto Kinkeldey Prize.

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