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Reading Latin: Text

By Peter V. Jones, Keith C. Sidwell

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Reading Latin is a Latin course designed to help mature beginners read Latin fluently and intelligently, primarily in the context of classical culture, but with some mediaeval Latin too. It does this in three ways; it encourages reading of continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of Classical Latin with an appreciation of the influence of the Latin language upon English and European culture from Antiquity to the present. The text, richly illustrated, consists at the start of carefully graded adaptations from original Classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The Grammar, Vocabulary and Exercises volume supplies all the help needed to do this, together with a range of reinforcing exercises for each section, including English into Latin for those who want it. At the end of each section, a selection of Latin epigrams, mottoes, quotations, everyday Latin, word-derivations, examples of mediaeval Latin and discussions of the influence of Latin upon English illustrate the language's impact on Western culture. Reading Latin is principally designed for university and adult beginners, and also for sixth-formers (eleventh and twelfth graders in the USA). It is also ideal for those people who may have learned Latin many years ago, and wish to renew their acquaintance with the language. Its companion course, Reading Greek is one of the most widely used mature beginners' courses in the world.

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Editorial Review

Language Notes

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About the Author

Peter Jones was Senior Lecturer in Classics at the University of Newcastle upon Tyne until his retirement. He has written many books for the student of Latin and Greek, most recently *Reading Ovid* (Cambridge, 2007), *Reading Virgil* (Cambridge, 2011) and (with Keith Sidwell) the *Reading Latin* textbook series.

Keith Sidwell is Emeritus Professor of Latin and Greek, University College Cork and Adjunct Professor in the Department of Classics and Religion at the University of Calgary. He has written on Greek drama, later Greek literature and Neo-Latin writing; his books include *Lucian: Chattering Courtesans and Other Sardonic Sketches* (2004) and *Aristophanes the Democrat* (Cambridge, 2009). As well as co-authoring the *Reading Latin* series with Peter Jones, he is the author of *Reading Medieval Latin* (Cambridge, 1995).

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