



Animated Landscapes: History, Form and Function

From Bloomsbury Academic



Download



Read Online

Animated Landscapes: History, Form and Function From Bloomsbury Academic

 Get Print Book

Studying landscape in cinema isn't quite new; it'd be hard to imagine Woody Allen without New York, or the French New Wave without Paris. But the focus on live-action cinema leaves a significant gap in studying animated films. With the almost total pervasiveness of animation today, this collection provides the reader with a greater sense of how the animated landscapes of the present relate to those of the past. Including essays from international perspectives, *Animated Landscapes* introduces an idea that has seemed, literally, to be in the background of animation studies.

The collection provides a timely counterpoint to the dominance of character (be that either animated characters such as Mickey Mouse or real world personalities such as Walt Disney) that exists within animation scholarship (and film studies more generally). Chapters address a wide range of topics including history, case studies in national contexts (including Australia, Japan, China and Latvia), the traversal of animated landscape, the animation of fantastical landscapes, and the animation of interactive landscapes. *Animated Landscapes* promises to be an invaluable addition to the existing literature, for the most overlooked aspect of animation.



[Download Animated Landscapes: History, Form and Function ...pdf](#)



[Read Online Animated Landscapes: History, Form and Function ...pdf](#)

Animated Landscapes: History, Form and Function

From Bloomsbury Academic

Animated Landscapes: History, Form and Function From Bloomsbury Academic

Studying landscape in cinema isn't quite new; it'd be hard to imagine Woody Allen without New York, or the French New Wave without Paris. But the focus on live-action cinema leaves a significant gap in studying animated films. With the almost total pervasiveness of animation today, this collection provides the reader with a greater sense of how the animated landscapes of the present relate to those of the past. Including essays from international perspectives, *Animated Landscapes* introduces an idea that has seemed, literally, to be in the background of animation studies.

The collection provides a timely counterpoint to the dominance of character (be that either animated characters such as Mickey Mouse or real world personalities such as Walt Disney) that exists within animation scholarship (and film studies more generally). Chapters address a wide range of topics including history, case studies in national contexts (including Australia, Japan, China and Latvia), the traversal of animated landscape, the animation of fantastical landscapes, and the animation of interactive landscapes. *Animated Landscapes* promises to be an invaluable addition to the existing literature, for the most overlooked aspect of animation.

Animated Landscapes: History, Form and Function From Bloomsbury Academic Bibliography

- Sales Rank: #4102720 in Books
- Published on: 2015-08-27
- Released on: 2015-08-27
- Format: Deckle Edge
- Original language: English
- Number of items: 1
- Dimensions: 228.60" h x .75" w x 6.00" l, 1.35 pounds
- Binding: Hardcover
- 336 pages

 [Download Animated Landscapes: History, Form and Function ...pdf](#)

 [Read Online Animated Landscapes: History, Form and Function ...pdf](#)

Editorial Review

Review

“For so long animation studies literature has focused mainly on animated characters-at last a book that examines the other part of the frame: backgrounds and environments. Through historical analysis and theoretical considerations, *Animated Landscapes* brings attention to a significant but largely overlooked realm of animation aesthetics. The broad scope of essays by leading scholars in the field reflect the diversity of animation today.” ?Maureen Furniss, *Program Director of the Program in Experimental Animation, California Institute of the Arts, USA, and Founding Editor of Animation Journal*

“Animated landscapes: they're not just 'backgrounds' anymore. This collection by established and emerging scholars directs our attention to an aspect of animation that has long been treated as secondary, if it was considered at all. Far from being painting in motion, or even a depiction of nature, landscaping can be mindscaping, and an active, if not dominant element of the film, new media, or gaming experience. The book is a welcome addition to the growing body of work in animation studies.” ?Donald Crafton, *The Joseph and Elizabeth Robbie Professor of Film, Television, and Theatre, University of Notre Dame, USA, and author of Shadow of a Mouse: Performance, Belief, and World-making in Animation*

About the Author

Chris Pallant is a Senior Lecturer at Canterbury Christ Church University, UK. His research includes animation, filmmaking production practices and technologies, and videogames. He has published on a range of topics, including Disney feature animation, the ‘cartoonism’ of Quentin Tarantino, performance capture, and Rockstar Games.

Users Review

From reader reviews:

Nicole Rockwood:

As people who live in the particular modest era should be upgrade about what going on or data even knowledge to make all of them keep up with the era that is always change and move forward. Some of you maybe will update themselves by reading through books. It is a good choice in your case but the problems coming to you is you don't know what type you should start with. This Animated Landscapes: History, Form and Function is our recommendation to make you keep up with the world. Why, because book serves what you want and want in this era.

Jacqueline Ramos:

Nowadays reading books become more and more than want or need but also turn into a life style. This reading habit give you lot of advantages. The benefits you got of course the knowledge your information inside the book in which improve your knowledge and information. The details you get based on what kind of guide you read, if you want drive more knowledge just go with schooling books but if you want

experience happy read one having theme for entertaining like comic or novel. The actual Animated Landscapes: History, Form and Function is kind of book which is giving the reader unforeseen experience.

Sharon Garon:

Animated Landscapes: History, Form and Function can be one of your starter books that are good idea. Many of us recommend that straight away because this guide has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The article author giving his/her effort to get every word into satisfaction arrangement in writing Animated Landscapes: History, Form and Function but doesn't forget the main stage, giving the reader the hottest in addition to based confirm resource information that maybe you can be one among it. This great information can certainly drawn you into new stage of crucial considering.

Maria Gray:

This Animated Landscapes: History, Form and Function is great guide for you because the content which can be full of information for you who all always deal with world and also have to make decision every minute. This specific book reveal it information accurately using great manage word or we can declare no rambling sentences inside it. So if you are read this hurriedly you can have whole facts in it. Doesn't mean it only gives you straight forward sentences but tricky core information with splendid delivering sentences. Having Animated Landscapes: History, Form and Function in your hand like getting the world in your arm, data in it is not ridiculous 1. We can say that no book that offer you world within ten or fifteen moment right but this publication already do that. So , this is certainly good reading book. Hey Mr. and Mrs. hectic do you still doubt in which?

Download and Read Online Animated Landscapes: History, Form and Function From Bloomsbury Academic #W3KE0U7QOCI

Read Animated Landscapes: History, Form and Function From Bloomsbury Academic for online ebook

Animated Landscapes: History, Form and Function From Bloomsbury Academic Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Animated Landscapes: History, Form and Function From Bloomsbury Academic books to read online.

Online Animated Landscapes: History, Form and Function From Bloomsbury Academic ebook PDF download

Animated Landscapes: History, Form and Function From Bloomsbury Academic Doc

Animated Landscapes: History, Form and Function From Bloomsbury Academic Mobipocket

Animated Landscapes: History, Form and Function From Bloomsbury Academic EPub