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Killer Tomatoes: Fifteen Tough Film Dames

By Ray Hagen, Laura Wagner, Foreword by Jane Russell



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Killer Tomatoes: Fifteen Tough Film Dames By Ray Hagen, Laura Wagner, Foreword by Jane Russell

No delicate ingenues, these. In the middle of the twentieth century, the Mary Pickfords of the movie world were replaced by a different sort of woman--drop-dead gorgeous, witty, not afraid to speak their minds, they could slay you with a look--and if that didn't work, look out for the pistol in the garter. These groundbreaking actresses helped change the course of movie history, charting a path for generations to come. These profiles of fifteen leading ladies--Lucille Ball, Lynn Bari, Joan Blondell, Ann Dvorak, Gloria Grahame, Jean Hagen, Adele Jergens, Ida Lupino, Marilyn Maxwell, Mercedes McCambridge, Jane Russell, Ann Sheridan, Barbara Stanwyck, Claire Trevor and Marie Windsor--include overviews of their lives and careers, and excerpts from interviews. Five photos supplement each profile. Jane Russell (one of the actresses profiled) provides a foreword.



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Bibliography

- Sales Rank: #2070701 in Books
- Published on: 2004-09-17
- Original language: English
- Number of items: 1
- Dimensions: 10.02" h x .62" w x 7.00" l, 1.09 pounds
- Binding: Paperback
- 279 pages

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Editorial Review

Review

"This book fetes the most fascinating women onscreen in the 1930s, '40s and '50s." --Classic Images

About the Author

Ray Hagen spent 15 years acting, dancing, and singing on and off Broadway, has written two off-Broadway plays, co-authored a movie reference book, conducted numerous film-related interviews, and narrates books on tape for the Library of Congress. He lives in Washington D.C.

Laura Wagner lives in New York. She has been a regular contributor to various movie publications, and is the book reviewer for *Classic Images*. She is currently working on several projects, including a book on Virginia Mayo.

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