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By Richard Schechner



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### About the Author

Richard Schechner is a pioneer of Performance Studies. A scholar, theatre director, editor, and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of *TDR: The Journal of Performance Studies*. He is the author of *Public Domain* (1969), *Environmental Theater* (1973), *The End of Humanism* (1982), *Performance Theory* (2003, Routledge), *Between Theater and Anthropology* (1985), *The Future of Ritual* (1993, Routledge), and *Over, Under, and Around: Essays on Performance and Culture* (2004). His books have been translated into French, Spanish, Korean, Chinese, Japanese, Serbo-Croat, German, Italian, Hungarian, Bulgarian and Polish. He is the general editor of the Worlds of Performance series published by Routledge and the co-editor of the Enactments series published by Seagull Books.

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