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Women played a central role in literary modernism, theorizing, debating, writing, and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century. This volume provides a thorough overview of the main genres, the important issues, and the key figures in women's writing during the years 1890-1945. The essays treat the work of Woolf, Stein, Cather, H. D. Barnes, Hurston, and many others in detail; they also explore women's salons, little magazines, activism, photography, film criticism, and dance. Written especially for this Companion, these lively essays introduce students and scholars to the vibrant field of women's modernism.



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Review

This Companion is "a thorough exploration of a rich net of historical, cultural and common connections. The book ranges comprehensively across political causes, cultural organizations, and social and personal networks." --Isobel Maddison, Cambridge University

"A lively, lucid, and accessible introduction to the chief genres, key 'players', and major contextual and thematic issues of women's modernism, it also identifies and engages with previously neglected figures - such as Bowen, Page, Butts, and Warner - whose writings also resonate with those issues." --Charlotte Charteris, Churchill College

"Maren Tova Linett offers a lucid overview of how we might connect wider socioeconomic, technological, scientific, and psychological discourses of advancement to new formal tendencies and innovations among women poets and novelists."

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About the Author

Maren Linett is Associate Professor at Purdue University.

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