



Draw 500 Things from Nature: A Sketchbook for Artists, Designers, and Doodlers

By Eloise Renouf



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From trees, acorns, and eggs, to flowers, feathers, and dragonflies, *Draw 500 Things from Nature* is perfect for illustrators, cartoonists, doodlers, and anyone who loves to sketch. This is not a step-by-step technique book--rather, the trees and plants in this volume are simplified, modernized and reduced to the most basic elements, offering simple abstract shapes and forms that meld to create the building blocks of any item (man-made or organic) that you want to draw. This all-in-one pocket-sized sketchbook lets you draw right on the pages making it easy to keep all of your most inspired creations at hand.



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Editorial Review

About the Author

Eloise Renouf graduated from university with a degree in printed textiles. She designed high-end fashion prints for two years for the Timney Fowler Design Studio in London, then moved to New York and spent another year working in design studios, again designing prints for fashion. She established her own stationery business with her partner in 2001; for 8 years, they have designed and published their own greetings cards, selling to stores both domestically and internationally. In addition, she designs giftware and has done commissions for organizations such as UNICEF. She also teaches part time on the textiles degree course at Nottingham Trent University. Eloise is also the author of the best-selling Quarry book *20 Ways to Draw a Tree* and *44 Other Nifty Things from Nature*. Eloise has a keen interest in mid-century art and design that influences her design aesthetic. Imagery, textiles, children's book illustrations, and home interiors from the 1950's, 60's, and 70's contribute to her unique, appealing style.

View her work online at www.etsy.com/shop/EloiseRenouf.

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