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The Gunslinger: (The Dark Tower #1)(Revised Edition)

By Stephen King



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The Gunslinger: (The Dark Tower #1)(Revised Edition) By Stephen King

In 1978 Stephen King introduced the world to the last Gunslinger, Roland of Gilead. Nothing has been the same since. Over twenty years later the quest for the Dark Tower continues to take readers on a wildly epic ride. Through parallel worlds and across time, Roland must brave desolate wastelands and endless deserts, drifting into the unimaginable and the familiar as the road to the Dark Tower extends beyond its own pages. A classic tale of colossal scope—crossing over terrain from *The Stand*, *The Eyes of the Dragon*, *Insomnia*, *The Talisman*, *Black House*, *Hearts in Atlantis*, *'Salem's Lot* and other familiar King haunts—the adventure takes hold with the turn of each page.

And the tower awaits...

The First Volume in the Epic DARK TOWER Series...

The Gunslinger

This heroic fantasy is set in a world of ominous landscape and macabre menace that is a dark mirror of our own. A spellbinding tale of good versus evil, it features one of Stephen King's most powerful creations—The Gunslinger, a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier western legend.

The Gunslinger's quest involves the pursuit of The Man in Black, a liaison with the sexually ravenous Alice, and a friendship with the kid from Earth called Jake. Both grippingly realistic and eerily dreamlike, here is stunning proof of Stephen King's storytelling sorcery.



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Editorial Review

Amazon.com Review

Thirty-three years, a horrific and life-altering accident, and thousands of desperately rabid fans in the making, Stephen King's quest to complete his magnum opus rivals the quest of Roland and his band of gunslingers who inhabit the Dark Tower series. Loyal DT fans and new readers alike will appreciate this revised edition of *The Gunslinger*, which breathes new life into Roland of Gilead, and offers readers a "clearer start and slightly easier entry into Roland's world."

King writes both a new introduction and foreword to this revised edition, and the ever-patient, ever-loyal "constant reader" is rewarded with secrets to the series's inception. That a "magic" ream of green paper and a Robert Browning poem, came together to reveal to King his "ka" is no real surprise (this is King after all), but who would have thought that the squinty-eyed trio of Clint Eastwood, Lee Van Cleef, and Eli Wallach would set the author on his true path to the Tower? While King credits Tolkien for inspiring the "quest and magic" that pervades the series, it was Sergio Leone's *The Good, the Bad, and the Ugly* that helped create the epic proportions and "almost absurdly majestic western backdrop" of Roland's world.

To King, *The Gunslinger* demanded revision because once the series was complete it became obvious that "the beginning was out of sync with the ending." While the revision adds only 35 pages, Dark Tower purists will notice the changes to Allie's fate and Roland's interaction with Cort, Jake, and the Man in Black--all stellar scenes that will reignite the hunger for the rest of the series. Newcomers will appreciate the details and insight into Roland's life. The revised Roland of Gilead (nee Deschain) is embodied with more humanity--he loves, he pities, he regrets. What DT fans might miss is the same ambiguity and mystery of the original that gave the original its pulpy underground feel (back when King himself awaited word from Roland's world). -
-Daphne Durham

From Library Journal

King's (Pet Sematary, Audio Reviews, LJ 11/1/98) fantastical and allegorical "Dark Tower" series commenced in 1982 with the publication of *The Gunslinger*. Subsequent volumes have appeared about every five years thereafter. *The Gunslinger* introduces protagonist Roland as he pursues the Man in Black through bleak and tired landscapes in a world that has "moved on." Roland believes that the Man in Black knows and can be made to reveal the secrets of the Dark Tower, which is the ultimate goal of Roland's quest. The Waste Lands sees Roland and his fellow travelers continuing the quest for the Dark Tower. They journey through imaginative landscapes, over astounding obstacles, and meet with and confront a unique and fully drawn cast of characters, both human and nonhuman. Reader Frank Muller gives voice to the characters with a thoroughly engaging precision, accuracy, and great humanity and with an edge that drives the story onward and seems to amplify King's skill as an author. Highly recommended for all fiction collections. ?Kristen L. Smith, Loras Coll. Lib., Dubuque, IA

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Review

"A compelling whirlpool of a story that draws one irretrievably to its center."—*Milwaukee Sentinel*

"Brilliant, fresh and compelling...will leave you panting for more."—*Booklist*

"An impressive work of mythic magnitude. May turn out to be Stephen King's greatest literary

achievement.”—*Atlanta Journal-Constitution*

“Finely imagined...well crafted.”—*Wichita Eagle-Beacon*

Users Review

From reader reviews:

John Kuykendall:

This The Gunslinger: (The Dark Tower #1)(Revised Edition) book is not really ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book is definitely information inside this reserve incredible fresh, you will get details which is getting deeper a person read a lot of information you will get. This kind of The Gunslinger: (The Dark Tower #1)(Revised Edition) without we know teach the one who examining it become critical in thinking and analyzing. Don't always be worry The Gunslinger: (The Dark Tower #1)(Revised Edition) can bring if you are and not make your bag space or bookshelves' come to be full because you can have it with your lovely laptop even cell phone. This The Gunslinger: (The Dark Tower #1)(Revised Edition) having very good arrangement in word in addition to layout, so you will not truly feel uninterested in reading.

John Rowland:

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Diane Welton:

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Nancy Herman:

People live in this new moment of lifestyle always make an effort to and must have the extra time or they will get lot of stress from both way of life and work. So , once we ask do people have time, we will say absolutely yes. People is human not really a huge robot. Then we question again, what kind of activity are

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