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# An Illustrated History of Interior Decoration: From Pompeii to Art Nouveau

By Mario Praz



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**“This prize book on the subject of domestic decoration . . . enchantingly informs us about the evolution of taste and comfort.” —*Art & Auction***

The appeal of this extraordinary book lies in its rapt obsession with the details of the domestic interior, borne out in a wonderfully rich collection of pictures. These charming paintings and watercolors, mostly dating from 1770 to 1860 and coming from all over Europe, Russia, and America, record with faithful accuracy the shape of a room, the pattern of a carpet, the furniture, pictures, fabrics, and wall coverings, the hang of the curtains and the fall of the light they admit.

The pictures find their place in a complete survey of domestic—and some more palatial—interiors portrayed in art from the ancient world to the late nineteenth century, and including works by Vermeer, Hogarth, Durer, Degas, and Vuillard. The text goes beyond scholarly commentary to present an evolving picture of men and women in relation to domestic surroundings, full of human interest, wit, and wide-ranging cultural references.

Mario Praz (1896–1982) was Professor of English Language and Literature at the University of Rome. The most celebrated of his many other books is *The Romantic Agony*. 400, 64 in color



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## **An Illustrated History of Interior Decoration: From Pompeii to Art Nouveau** By Mario Praz **Bibliography**

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From Library Journal

Illustrated is an understatement; Praz uses 400 pieces of art to present his 1982 history of furniture and decorations from olden days to modern times. An unusual but interesting history of the subject.

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Review

"Illustrated is an understatement; Praz uses 400 pieces of art to present his 1982 history of furniture and decorations from olden days to modern times. An unusual but interesting history of the subject." ([object Object])

"A legend...a richness of literary and cultural detail." ([object Object])

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"A most wondrous treasure trove....The entertaining and scholarly...its interest is almost inexhaustible." ([object Object])

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Language Notes

Text: English, Italian (translation)

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