



 Get Print Book

# The Ongoing Moment

By Geoff Dyer



Download



Read Online

## The Ongoing Moment By Geoff Dyer

Great photographs change the way we see the world; *The Ongoing Moment* changes the way we look at both.

Focusing on the ways in which canonical figures like Alfred Stieglitz, Paul Strand, Walker Evans, André Kertész, Edward Weston, Dorothea Lange, Diane Arbus, and William Eggleston have photographed the same things—barber shops, benches, hands, roads, signs—award-winning writer Geoff Dyer seeks to identify their signature styles. In doing so, he constructs a narrative in which these photographers—many of whom never met—constantly encounter one another. The result is a kaleidoscopic work of extraordinary originality and insight.



[Download The Ongoing Moment ...pdf](#)



[Read Online The Ongoing Moment ...pdf](#)

# The Ongoing Moment

*By Geoff Dyer*

## The Ongoing Moment By Geoff Dyer

Great photographs change the way we see the world; *The Ongoing Moment* changes the way we look at both.

Focusing on the ways in which canonical figures like Alfred Stieglitz, Paul Strand, Walker Evans, André Kertész, Edward Weston, Dorothea Lange, Diane Arbus, and William Eggleston have photographed the same things—barber shops, benches, hands, roads, signs—award-winning writer Geoff Dyer seeks to identify their signature styles. In doing so, he constructs a narrative in which these photographers—many of whom never met—constantly encounter one another. The result is a kaleidoscopic work of extraordinary originality and insight.

## The Ongoing Moment By Geoff Dyer Bibliography

- Sales Rank: #266245 in Books
- Brand: Dyer, Geoff
- Published on: 2007-03-13
- Released on: 2007-03-13
- Original language: English
- Number of items: 1
- Dimensions: 8.20" h x .90" w x 5.40" l, .63 pounds
- Binding: Paperback
- 304 pages

 [Download The Ongoing Moment ...pdf](#)

 [Read Online The Ongoing Moment ...pdf](#)

## Editorial Review

From Publishers Weekly

Having already tackled jazz (*But Beautiful*) and D.H. Lawrence (*Out of Sheer Rage*), cultural critic Dyer now turns his intelligent and discriminating eye to photography. Essentially a fast-moving series of highly focused "close readings," his volume zeros in on the way "certain photographs serve as nodes, places where subjects initially considered distinct converge and merge." Thus Paul Strand's "Blind Woman, New York, 1916" leads Dyer not only to other photographs of the blind by Lewis Hine and Gary Winogrand, but also to a survey of different portraits of blind author Jorge Luis Borges and to a consideration of Walker Evans's SX-70 photographs. Like the great English critic John Berger (*Ways of Seeing*), whom Dyer wrote about in *Ways of Telling*, the author has a lively and dramatic sense of provocation. He declares, for instance, that William Eggleston's photographs look "like they were taken by a Martian who lost the ticket for his flight home and ended up working at a gun shop in a small town near Memphis." He also has a loose-limbed—and mostly surefooted—ability to balance a number of elements into a functioning whole. In an overcrowded field, Dyer's book is distinguished by an idiosyncratic and infectious enthusiasm. 8 pages color illus. not seen by PW. (Oct. 4)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [The New Yorker](#)

A self-styled "scholarly gatecrasher," Dyer has written with equal fervor about D. H. Lawrence, military history, and jazz. Here he turns to photography, with the caveat "I make no claim to being an expert in this or any other field." Indeed, he confesses, "I don't even own a camera." The resulting book is a curious encyclopedia, purposefully eclectic and incomplete. The images are taken mostly from the canon of American twentieth-century photography, but Dyer arranges them in unexpected clusters—blind accordionists here, vacant benches there. He imagines William Eggleston's pictures to be the work of a Martian, stranded in Middle America, who keeps looking for his lost ticket home, "with a haphazard thoroughness that confounds established methods of investigation." The Martian is an apt stand-in for Dyer, a flâneur in the world of photography, who bypasses the famous sights in favor of back alleys and side streets.

Copyright © 2006 *The New Yorker*

From [Booklist](#)

Dyer continues to practice what he terms "imaginative criticism." In earlier works, he's written about literature and jazz. Here he takes what he calls an "aleatory approach" to photography, creating, as a skilled jazz improviser does, a revealing and affecting array of linked patterns. Collaging poetry and swatches of biography of the American photographers under discussion into his idiosyncratic interpretations of a great spectrum of powerful photographs, Dyer susses out piquant and nuanced images. He begins with a provocative analysis of photographs of blind people taken by the photographers who become his touchstones: Walker Evans, Paul Strand, Garry Winogrand, and Andre Kertesz. He lingers over night photographs; photographs of hands, which leads to a prickly consideration of Stieglitz's photographs of Georgia O'Keeffe; Edward Weston's nudes; Dorothea Lange's and Roy DeCarava's photographs of people's backs; and photographs of hats, steps, doorways, and, finally, death. This is criticism at its most scintillating as Dyer succeeds in freshly articulating the precise nature of photography's allure, including the medium's paradoxical ability to focus on the specific yet encompass the universal. *Donna Seaman*

Copyright © American Library Association. All rights reserved

## **Users Review**

### **From reader reviews:**

#### **Debbie Davis:**

Does one one of the book lovers? If yes, do you ever feeling doubt when you are in the book store? Attempt to pick one book that you never know the inside because don't ascertain book by its cover may doesn't work at this point is difficult job because you are afraid that the inside maybe not because fantastic as in the outside search likes. Maybe you answer is usually The Ongoing Moment why because the fantastic cover that make you consider about the content will not disappoint an individual. The inside or content will be fantastic as the outside as well as cover. Your reading 6th sense will directly show you to pick up this book.

#### **Raymond Levine:**

In this time globalization it is important to someone to receive information. The information will make someone to understand the condition of the world. The condition of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, classifieds, book, and soon. You can observe that now, a lot of publisher this print many kinds of book. The book that recommended for your requirements is The Ongoing Moment this reserve consist a lot of the information in the condition of this world now. This kind of book was represented how can the world has grown up. The dialect styles that writer use to explain it is easy to understand. The writer made some research when he makes this book. That's why this book ideal all of you.

#### **Shannon Silva:**

Is it anyone who having spare time subsequently spend it whole day by watching television programs or just telling lies on the bed? Do you need something new? This The Ongoing Moment can be the response, oh how comes? The new book you know. You are and so out of date, spending your extra time by reading in this new era is common not a geek activity. So what these ebooks have than the others?

#### **Crystal Parrish:**

E-book is one of source of understanding. We can add our know-how from it. Not only for students but in addition native or citizen have to have book to know the revise information of year to be able to year. As we know those ebooks have many advantages. Beside we add our knowledge, can bring us to around the world. From the book The Ongoing Moment we can acquire more advantage. Don't that you be creative people? To get creative person must prefer to read a book. Just choose the best book that acceptable with your aim. Don't always be doubt to change your life at this book The Ongoing Moment. You can more desirable than now.

## **Download and Read Online The Ongoing Moment By Geoff Dyer**

**#ROET0ZH1CMP**

## **Read The Ongoing Moment By Geoff Dyer for online ebook**

The Ongoing Moment By Geoff Dyer Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Ongoing Moment By Geoff Dyer books to read online.

### **Online The Ongoing Moment By Geoff Dyer ebook PDF download**

**The Ongoing Moment By Geoff Dyer Doc**

**The Ongoing Moment By Geoff Dyer Mobipocket**

**The Ongoing Moment By Geoff Dyer EPub**