

Mel Bay Guitar Class Method Volume 2

By William Bay



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Volume 2 of the Guitar Class Method focuses on melodic development and solo playing and provides a vast collection of solos, duets and quartets in multiple styles including rock, blues, classical, Gospel, and folk using flatpick and fingerstyle technique. A special quartet section presents the opportunity for intermediate-level players to experience ensemble playing. Presents individual segments on Chord Strumming Melody; Country style accompaniment; Bluegrass Style Solos; Blues and Contemporary Sounds; Fingerstyle Solos and Country Blues Solos; Note Reading and Melodic Development; Guitar Quartets; Note Reading Solos in Various Styles; and Melody-Chord Solo Playing. Written in standard notation and tablature with chords presented in both diagram and photo format. The individual segments can be used concurrently in any order.



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Editorial Review

About the Author

William Bay is president of Mel Bay Publications, Inc. He is an accomplished guitarist and trumpet player and has performed on both instruments in a wide variety of professional settings. He is experienced as a performer and composer of music ranging from jazz and rock to the classics and sacred. He received his bachelor's degree from Washington University in St. Louis and his master's from the University of Missouri. Bill has received international acclaim for his innovative teaching methods, and he has authored over 200 books with sales in the millions.

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