

Anish Kapoor: Marsyas

By Donna De Salvo, Cecil Balmond



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Anish Kapoor's installation for Tate Modern is the third in The Unilever Series of commissions exploring the vast space of the Turbine Hall and discovering the endless shifts in scale possible between the building and the audience. The book represents a unique record of this extraordinary work, documenting the creative process through conversations with the artist and photographs of his sketches, maquettes and studio. Kapoor is renowned for his enigmatic sculptural forms that permeate physical and psychological space. His inventiveness and versatility have resulted in works ranging from powdered pigment sculptures and site-specific interventions on wall or floor, gigantic indoor and outdoor installations. Kapoor's work relies on the viewer's individual associations to transform his spaces, and it is their experiences that ultimately bring the work to life.



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About the Author

Donna De Salvo is a Senior Curator at Tate Modern and is known for her innovative exhibitions and publications on 20th century and contemporary art.

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