



# Understanding Music (7th Edition)

By Jeremy Yudkin



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Understanding Music (7th Edition) By Jeremy Yudkin

## *Active Listening with More Depth, More Focus, and More Knowledge*

*Understanding Music* teaches students what to listen for in music, while offering instructors and students an economical option for their music appreciation course. Jeremy Yudkin's text is a rich music appreciation program that supports the instructor's ultimate goal of having students listen actively to the music.

The new seventh edition has been revised from beginning to end, making the text more focused, more accessible, and more engaging, with new and improved features. Additionally, the new MySearchLab with eText, an online program that includes an interactive etext, assessment, and help with research and writing, can now be packaged with the book.

### **A better teaching and learning experience**

This program will provide a better teaching and learning experience— for you and your students. Here's how:

- *Personalize Learning* – The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.
- *Improve Active Listening* — The author brings the music to the foreground for the student with features like “Quick Listen,” helping students listen to and understand the music.
- *Engage Students* – This book is designed in every way to keep students engaged. In addition to the “Listening Guides” and focus features on artists and events, the new “Performance in Context” feature spotlights significant performance spaces or musical venues.
- *Support Instructors* – With an updated Instructor's Manual, MyTest, PowerPoints, and MySearchLab assessments, instructors have all the resources they need to teach this course effectively.

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## **Understanding Music (7th Edition) By Jeremy Yudkin Bibliography**

- Sales Rank: #346810 in Books
- Brand: Brand: Pearson
- Published on: 2012-03-23
- Original language: English
- Number of items: 1
- Dimensions: 10.70" h x .70" w x 8.40" l, 1.49 pounds
- Binding: Paperback
- 360 pages

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## **Editorial Review**

### Review

"The perfect choice if you are teaching a course in music appreciation for non-music majors and your time is limited." Donald Olah, Clarion University

"This is a modern textbook with lots of visual and non-linear descriptions. It would appeal to a contemporary student who is used to getting most material online." Claire Boge, Miami University

"A friendly, well illustrated survey with brief sections, many formats of learning, and an extensive discussion of pop music." Jeff Morris, Texas A&M University

"This is an accessible music appreciation text my students have been using for over a decade." Amy Black, Clayton State University

### About the Author

**Jeremy Yudkin** was born in England and educated in England and the United States. He received his B.A. and M.A. in Classical and Modern Languages from Cambridge University and his Ph.D. in Historical Musicology from Stanford University. He has taught at San Francisco State University, the École Normale Supérieure in Paris, Harvard University, and, since 1982, at Boston University, where he is Professor of Music, Chair of the Department of Musicology and Ethnomusicology, and Associated Faculty of the Department of Judaic Studies and the Center for African American Studies. Dr. Yudkin was also Visiting Professor of Music at Oxford University from 2006 to 2010.

A recipient of fellowships from the National Endowment for the Humanities, Boston University's Society of Fellows, the Camargo Foundation, and the Marion and Jasper Whiting Foundation, he has written articles for the *Journal of the American Musicological Society*, the *Journal of Musicology*, the *Musical Quarterly*, *Musica Disciplina*, and *Music and Letters*, and contributed to several volumes of essays. His research specialties include the Middle Ages, early Beethoven, jazz, and music of the Beatles. A noted lecturer, Professor Yudkin has given talks and presented papers across the United States and in Europe and Russia. He is the author of eight books on various aspects of music and music history, including *Music in Medieval Europe* (1989), *The Lenox School of Jazz* (2006), and *Miles Davis: Miles Smiles and the Invention of Post Bop* (2008).

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