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By John F. Garganigo, René de Costa, Ben A. Heller, Alessandra Luiselli, Georgina Sabat-Rivers, Elzbieta Sklodowska



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Editorial Review

From the Back Cover

Huellas de las literaturas hispanoamericanas, now in its second edition, is intended for a two-semester introductory course in Latin American literature. It can also be easily adapted for a one-semester introduction to selected masterpieces and for use as a point of departure for more advanced genre and period studies.

Born of the authors' conviction that a new kind of anthology was needed, *Huellas* includes writings by an array of authors, from writers accepted within the literary canon, to ones considered marginal until now, to those with innovative contemporary voices that are now breaking the ethnocentric mold. *Huellas* also covers a vast historical range of literature from before the Conquest until today and consists of a variety of literary genres from short stories and poems to edited passages from influential longer works.

Finally, this second edition of *Huellas* includes new selections by such authors as Mario Vargas Llosa, Ricardo Piglia, Nancy Morejón, Carlos Germán Belli, and Sabina Berman.

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