



Fluid Concepts and Creative Analogies: Computer Models Of The Fundamental Mechanisms Of Thought

By Douglas R. Hofstadter



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Editorial Review

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Douglas Hofstadter, best known for his masterpiece *Gödel, Escher, Bach: An Eternal Golden Braid*, tackles the subject of artificial intelligence and machine learning in his thought-provoking work *Fluid Concepts and Creative Analogies*, written in conjunction with the Fluid Analogies Research Group at the University of Michigan. Driven to discover whether computers can be made to "think" like humans, Hofstadter and his colleagues created a variety of computer programs that extrapolate sequences, apply pattern-matching strategies, make analogies, and even act "creative." As always, Hofstadter's work requires devotion on the part of the reader, but rewards him with fascinating insights into the nature of both human and machine intelligence.

About the Author

Douglas R. Hofstadter is College Professor of Cognitive Science and Computer Science at Indiana University, Bloomington, Indiana. His previous books are the Pulitzer Prizewinning *Gödel, Escher, Bach; Metamagical Themas, The Mind's I, Fluid Concepts and Creative Analogies, Le Ton Beau de Marot*, and *Eugene Onegin*.

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