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By Robert Louis Stevenson



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In 1878, Robert Louis Stevenson was suffering from poor health, struggling to survive on the income derived from his writings, and tormented by his infatuation with Fanny Osbourne, a married American woman. His response was to embark on a journey through the Cevennes with a donkey, Modestine, and a notebook, which he later transformed into *Travels with a Donkey*. Just a few months after publication, Stevenson was off again—this time crossing the Atlantic and the breadth of America in the hope of being re-united with Fanny, an experience he recorded in *The Amateur Emigrant*. Both pieces are classics of travel writings, which reveal as much about Stevenson's character as the landscape he travels through.

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Review

... the best of all possible trips. --*The New York Times Book Review*, William Grimes

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About the Author

Robert Louis Stevenson (1850-94) was born in Edinburgh and studied engineering and law, before turning to writing full time. He wrote essays, travel literature, poetry, and fiction.

Christopher MacLachlan is a senior lecturer in English at St Andrews. He has written widely on 18th-century English and Scottish literature, the Scottish Enlightenment, and modern Scottish literature.

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