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The Crucible

By Arthur Miller



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The Crucible By Arthur Miller

A classic of the American Theatre - Arthur Miller's tense, ingeniously multi-layered drama of principle and paranoia.

The place is Salem, Massachusetts in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft and then when those accusations multiply to consume the entire village.

First produced in 1953, at a time when America was convulsed by a new epidemic of witch hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels listeners to gather their hearts and consciences in ways that only the greatest theater ever can.

A full-cast performance by The Repertory Theatre of Lincoln Center featuring Robert Foxworth, Pamela Payton-Wright, Stuart Pankin, and Jerome Dempsey and cast.

Arthur Miller was born in New York City in 1915. His first theatrical success occurred in 1947 with *All My Sons*, which earned him the Drama Critic's Circle Award. In 1949, *Death of a Salesman* was given the Pulitzer Prize and the Drama Critic's Circle Award. *The Crucible* won a Tony Award four years later. His other plays included *A View from the Bridge*, *The Price*, *After the Fall*, *Incident at Vichy*, *The American Clock*, *Danger Memory*, *The Ride Down Mt. Morgan*, and *Broken Glass*.



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The Crucible By Arthur Miller Bibliography

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- Original language: English
- Running time: 119 minutes

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Editorial Review

Review

Under Martin Jenkins' direction, the brilliant L.A. Theatre Works actors give performances that are intense, chilling and deeply moving. --*Tom Jacobs, The Daily News, April 10, 1988*

At once an allegory of the 1950s' anti-communist witch hunts and a spotlight on seventeenth-century witch trials in Salem, Massachusetts, this play shows how ignorance and good intentions can interweave to destroy lives. The star-studded cast ratchets the tension to a disturbing level as the town disintegrates. The young girls playing at witchcraft shriek in irregular counterpoint to the quiet, terrifying judgments rendered by Reverend Harris (Michael York), and doubt is ever more audible in the voice of Reverend Hale (Richard Dreyfuss). Most moving is Stacy Keach as John Proctor, who fights to salvage some good from the trials that destroy Salem. --*AudioFile Magazine*

From the Inside Flap

Richard Dreyfuss and Stacy Keach star in this full-cast performance of Arthur Miller's classic *The Crucible*, a central work in the canon of American drama.

In the rigid theocracy of Salem, Massachusetts, rumors that women are practicing witchcraft galvanize the town. In a searing portrait of a community engulfed by panic - with ruthless prosecutors, and neighbors eager to testify against neighbor - *The Crucible* famously mirrors the anti-Communist hysteria that held the United States in its grip in the 1950's. A Tony Award Winner for Best Play.

An L.A. Theatre Works full cast performance featuring:

Richard Dreyfuss as Reverend John Hale

Stacy Keach as John Proctor

Ed Begley Jr. as Thomas Putnam

Michael York as Reverend Parris

Hector Elizondo as Giles Corey

Irene Aranga as Mercy Lewis

Rene Auberjonois as Deputy Governor Danforth

Georgia Brown as Rebecca Nurse

Jack Coleman as Marshal Herrick

Bud Cort as Ezekiel Cheever

Judyann Elder as Tituba

Fionnula Flanagan as Elizabeth Proctor

Ann Hearne as Susanna Walcott

Carol Kane as Mary Warren

Anna Sophie Loewenberg as Betty Parris

Marian Mercer as Mrs. Ann Putnam

Franklyn Seales as Judge Hathorne

Madolyn Smith as Abigail Williams

Joe Spano as Francis Nurse

Directed by Martin Jenkins.

About the Author

Arthur Miller was born in New York City in 1915. His first theatrical success occurred in 1947 with *All My Sons*, which earned him the Drama Critics Circle Award. In 1949, *Death of a Salesman* was given the Pulitzer Prize, the Drama Critics Circle Award and the Tony Award for Best Play. *The Crucible* won another Tony Award for Best Play four years later. His other plays include *A View From the Bridge*, *After the Fall*, *Incident at Vichy*, *Broken Glass* and *Mr. Peters' Connections*. In 2001, he received The National Book Foundation Medal for Distinguished Contribution to American Letters Award.

Users Review

From reader reviews:

Linda Yohe:

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Michael Hamlin:

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David Myers:

This The Crucible is great reserve for you because the content that is certainly full of information for you who always deal with world and also have to make decision every minute. This kind of book reveal it information accurately using great arrange word or we can point out no rambling sentences inside. So if you are read the idea hurriedly you can have whole information in it. Doesn't mean it only gives you straight forward sentences but challenging core information with beautiful delivering sentences. Having The Crucible in your hand like obtaining the world in your arm, facts in it is not ridiculous just one. We can say that no guide that offer you world within ten or fifteen small right but this book already do that. So , this is certainly good reading book. Hey Mr. and Mrs. busy do you still doubt which?

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