

Manga! Manga!: The World of Japanese Comics

By Frederik L. Schodt



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Since first published in 1983, *Manga! Manga!: The World of Japanese Comics* has been the book to read for all those interested in Japanese comics. It is virtually the "bible" from which all studies and appreciation of manga begins. More than that, given the influence of Japanese manga on animation and on American-produced comics as well, *Manga! Manga!* provides the background against which these other arts can be understood. The book includes 96 pages from Osamu Tezuka's *Phoenix*, Reiji Matsumoto's *Ghost Warrior*, Riyoko Ikeda's *The Rose of Versailles*, and Keiji Nakazawa's *Barefoot Gen*.

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Editorial Review

Review

- "Phenomenal book ... an exceptionally literate writer."
- —Cat Yronwode
- "... a thoroughgoing exposition of the manga genre in text and pictures."
- —The New Yorker
- "An excellent historical guide to manga, as well as a fine introduction to various artists and major thematic concerns."
- —Variety
- "Buy this book. Read it."
- —The Comics Buyer's Guide

About the Author

FREDERIK L. SCHODT is a writer, translator, and interpreter who lives in San Francisco. His books include America and the Four Japans: Friend, Foe, Model, Mirror; Inside the Robot Kingdom: Japan, Mechatronics and the Coming Robotopia; and Dreamland Japan: Writings on Modern Manga. Among his translations of novels are The Gundam Mobile Suit series, Betty and Jack Forever, and My Boy: A Father's Memories. His translations of manga include Barefoot Ben: A Cartoon History of Hiroshima (vol. 2), The Rose of Versailles (vols. 1 & 2), Ghost in the Shell, and The Four Immigrants Manga: A Japanese Experience in San Francisco, 1904-1924. Manga! Manga! The World of Japanese Comics won the special prize at the Manga Oscar Awards in 1983, sponsored by the Japan Cartoonists Association. In 2000, Fred himself was awarded the Asahi Shinbun's Osamu Tezuka Culture Award "Special Prize" for his outstanding contribution toward making manga known outside of Japan.

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