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Human Anatomy for Artists: The Elements of Form

By Eliot Goldfinger



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Human Anatomy for Artists: The Elements of Form By Eliot Goldfinger

The power of the image of the nude--the expressivity of the flesh--has inspired artists from the beginning. An understanding of human form is essential for artists to be able to express themselves with the figure. Anatomy makes the figure. *Human Anatomy for Artists: The Elements of Form* is the definitive analytical work on the anatomy of the human figure.

No longer will working artists have to search high and low to find the information they need. In this, the most up-to-date and fully illustrated guide available, Eliot Goldfinger--sculptor, illustrator, scientific model-maker, and lecturer on anatomy--presents a single, all-inclusive reference to human form, capturing everything artists need in one convenient volume. Five years in the making, and featuring hundreds of photos and illustrations, this guide offers more views of each bone and muscle than any other book ever published: every structure that creates or influences surface form is individually illustrated in clear, carefully lit photographs and meticulous drawings. Informed by the detailed study of both live models and cadavers, it includes numerous unique presentations of surface structures--such as fat pads, veins, and genitalia--and of some muscles never before photographed. In addition, numerous cross sections, made with reference to CT scans, magnetic resonance imaging, and cut cadavers, trace the forms of all body regions and individual muscles. Information on each structure is placed on facing pages for ease of reference, and the attractive two-color format uses red ink to direct readers rapidly to important points and areas. Finally, an invaluable chapter on the artistic development of basic forms shows in a series of sculptures the evolution of the figure, head, and hands from basic axes and volumes to more complex organic shapes. This feature helps place the details of anatomy within the overall context of the figure.

Certain to become the standard reference in the field, *Human Anatomy for Artists* will be indispensable to artists and art students, as well as art historians. It will also be a useful aid for physical and dance therapists, athletes and their trainers, bodybuilders, and anyone concerned with the external form of the human body. With the renewed interest in figurative art today, this will be an especially welcome volume.



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Editorial Review

Review

"Brilliant.... Exquisite drawings.... Detailed descriptions.... Beautiful and extensively labelled photos of models."--American Artist

"Very thorough and well presented."--C. Moone, University of Colorado at Denver

"Extremely detailed and well illustrated. The drawings of bone structure, isolated muscle, muscle groups, followed by corresponding photographs is very useful. Section on mass conceptions compared with photographs is excellent as well. I can't imagine a more detailed reference for figure study."--Alan Hall, Mohave Community College

About the Author

Eliot Goldfinger, a renowned sculptor and illustrator, developed the anatomy program at The New York Academy of Art and has been an instructor at The Art Student's League in New York City.

Users Review

From reader reviews:

Mary Deleon:

Nowadays reading books be than want or need but also turn into a life style. This reading behavior give you lot of advantages. The benefits you got of course the knowledge your information inside the book this improve your knowledge and information. The details you get based on what kind of publication you read, if you want attract knowledge just go with education and learning books but if you want feel happy read one having theme for entertaining for example comic or novel. The particular Human Anatomy for Artists: The Elements of Form is kind of reserve which is giving the reader unforeseen experience.

Jonathan Garcia:

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