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## The Hedge Knight (A Game of Thrones)

By George Martin, Ben Avery

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**The Hedge Knight (A Game of Thrones)** By George Martin, Ben Avery

Set one hundred years before the events in George R.R. Martin's epic fantasy series, *A Song of Ice and Fire*, *The Hedge Knight* chronicles a young squire as he travels the cruel and complex path to knighthood in the Seven Kingdoms.

Shouldering his fallen master's sword and shield, Duncan (or "Dunk") is determined to reinvent himself as a knight in a nearby tournament. But first Dunk needs a sponsor, and that requirement sends him down a road studded with friends, foes, adventure, and hidden agendas. One such friend is Egg, who becomes Dunk's squire, yet even he may hold secret motivations of his own.

In this gripping prequel, Dunk and Egg seek glory in a world both familiar and new to *Game of Thrones* fans. What the two fortune seekers encounter, however, is a world of distrust and political machinations. Chivalry is not lost while Dunk holds fast to his dreams of honor. But such outdated virtues make him a target--and they may even lead to his ruin. This vivid and elaborately wrought tale brings new dimension to George R. R. Martin's beloved world.

This edition includes fifteen pages of new supplemental material: sketches, character designs, and original pages by Mike S. Miller, plus variant and original covers.

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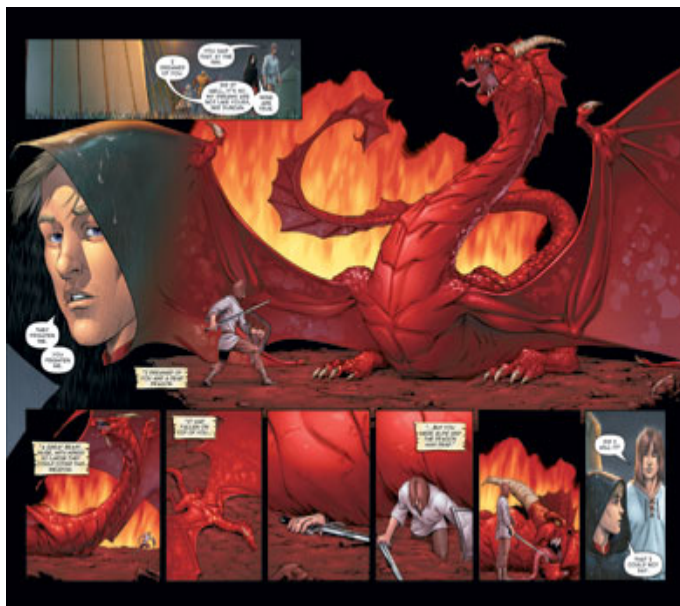
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## Editorial Review

## Amazon.com Review

## A Look Inside *The Hedge Knight*



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From Publishers Weekly

This heroic fantasy tale reinvigorates the tired category of sword and sorcery fiction by emphasizing the human angle. Though it's adapted from a story set in the magical world of Martin's popular *Song of Ice and Fire* novels, it contains very little sorcery, and the swords are less important than the people who wield them. Hulking young Dunk is the squire of an elderly warrior. When Dunk's master dies, he rides on to the next tournament in hopes of winning recognition for his knightly prowess. He acquires a squire of his own, a bald little boy who calls himself Egg, and gives himself the more elegant title of Duncan the Tall. Miller and Crowell are obvious fans of medieval pageantry and delight in details of armor, weapons and other such trappings, but readers are apt to become more involved in Dunk's efforts to be noticed and, in turn, respected, by those around him. He emerges battered but wiser, as his heroes turn out to be simultaneously smaller and larger than he imagined. Everyone, even Egg, is more complicated than they seem, and Martin recognizes that honor is more than ceremony and that heroism comes at a price. The story is chattier than usual for comics, but that's necessary for characters to reflect on what they've done and learned.

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#### About the Author

George R.R. Martin sold his first story in 1971 and has been writing professionally since then. He spent ten years in Hollywood as a writer-producer, working on *The Twilight Zone*, *Beauty and the Beast*, and various feature films and television pilots that were never made. In the mid '90s he returned to prose, his first love, and began work on his epic fantasy series, *A Song of Ice and Fire*. He has been in the *Seven Kingdoms* ever since. Whenever he's allowed to leave, he returns to Santa Fe, New Mexico, where he lives with the lovely Parris and two cats named Augustus and Caligula, who think they run the place.

Ben Avery is a lead writer and editor with Kingstone Comics. His comic book career began when he was

selected by George R.R. Martin to work as the script adaptor of the comic book fantasy miniseries *The Hedge Knight*, based on novellas by the New York Times best-selling author. After that, he went on to co-write/co-create the critically acclaimed *Lullaby* and *The Imaginaries* for Image Comics, co-create and write the children's literature inspired fantasy *The Oz/Wonderland Chronicles*, develop and write the historical epic *Kingdoms* for Zondervan, and the sequel miniseries *The Hedge Knight II*, published by Marvel Comics. Javier Saltares is a well-respected comic veteran with long creative stints at both Marvel and Dark Horse Comics with such projects as *Wolverine*, *Ghost Rider*, and *Moon Knight*. In *The Book of God* he delivers a masterful performance in illustrating a divinely historical process.

Mike S. Miller is a veteran comic book artist, working on comic books ranging from *Superman* to *Wolverine*. Mike is also the cofounder and art director for Alias Enterprises and Cross Culture Entertainment.

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