



The Monogram Murders: A Hercule Poirot Mystery (Hercule Poirot series Book 42)

By Sophie Hannah, Agatha Christie



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Since the publication of her first novel in 1920, more than two billion copies of Agatha Christie's books have been sold around the globe. Now, for the first time ever, the guardians of her legacy have approved a brand-new novel featuring Dame Agatha's most beloved creation, Hercule Poirot.

Internationally bestselling author Sophie Hannah breathes new life into the incomparable detective. In this thrilling tale, Poirot plunges into a mystery set in 1920s London—a diabolically clever puzzle that will test his brilliant skills and baffle and delight longtime Christie fans and new generations of readers discovering him for the first time. Authorized by Christie's family, and featuring the most iconic detective of all time, this instant Christie classic is sure to be celebrated by mystery lovers the world over.



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Editorial Review

Amazon.com Review

S.J. Watson Interviews Sophie Hannah

S.J. Watson is the *New York Times* bestselling author of *Before I Go to Sleep*.

SJ: In *The Monogram Murders*, you channeled the voice of the legendary Hercule Poirot. How was writing a longstanding character invented by someone else different from writing your own?

Sophie: Not as different as you might think. I know Poirot so well, from reading all the Christie Poirot novels lots of times. In a way, writing this book felt similar to writing about a real person I was very familiar with. It was a bit like writing an episode in the biography of someone I greatly admire.

SJ: What is your all-time favorite Agatha Christie mystery?

Sophie: That's a tough one. Currently, *Sparkling Cyanide* - so clever and surprising - but I change my mind all the time. My favorite Poirot novel is *After The Funeral*.

SJ: What kind of research did you do prior to sitting down and writing *The Monogram Murders*?

Sophie: I reread all the Christie Poirots, and I booked a week's holiday at Greenway, Agatha Christie's former holiday home in Devon. I hoped that inspiration would strike if I went there, and it did. On the first night there, I propped myself up in bed with my laptop, about five metres away from an enormous portrait of Agatha, and starting putting together my plot. By the time I left at the end of the week, I had the whole story in my mind and on my computer - every last detail. If I were a superstitious person, I would say that Agatha helped me...but of course I'm far too sensible and rational to suggest that! (Or am I?)

SJ: What do you think are some of the quintessential traits of an Agatha Christie mystery? Did you try to incorporate any into *The Monogram Murders*?

Sophie: I tried to incorporate what I think of as all the crucial ingredients of a Christie/Poirot novel: a gleeful delight in storytelling; an outlandish/apparently impossible opening scenario that is later revealed to be eminently possible; the perfect combination of ease and pleasure for the reader with a challenging intellectual puzzle; a profound intelligence that at no point makes the reader feel stupid or condescended to; the centrality of motive and psychology; the combination of a light/feel-good experience for readers with a sophisticated awareness of the dark depravity of human beings. Christie, more than any other crime writer, is able to include polar opposites in her novels - light-dark, easy-difficult - without either ever detracting from the other.

SJ: Do you think Agatha Christie would have been pleased with *The Monogram Murders*?

Sophie: I can't speak for her. I fervently hope so! Wherever she is, I hope she's pleased!

“Equal parts charming and ingenious, dark and quirky and utterly engaging...I was thrilled to see Poirot in such very, very good hands. Reading *The Monogram Murders* was like returning to a favorite room of a long-lost home.” (Gillian Flynn, #1 New York Times bestselling author of *Gone Girl*)

“Perfect...a pure treat for Agatha Christie fans.” (Tana French, New York Times bestselling author of *The Secret Place*)

“Sophie Hannah’s *The Monogram Murders* does Christie proud. Our favorite detective is back and in impeccable form!” (Charles Todd, New York Times bestselling author of *An Unwilling Accomplice*)

“Sophie Hannah is a prodigious talent. I can’t wait to see what she does next.” (Laura Lippman)

“Sophie Hannah’s idea for a plot line was so compelling and her passion for my grandmother’s work so strong, that we felt that the time was right for a new Christie to be written.” (Matthew Prichard, grandson of Agatha Christie)

From the Back Cover

The bestselling novelist of all time.

The world’s most famous detective.

The literary event of the year—an all-new mystery featuring

Agatha Christie’s legendary hero Hercule Poirot.

Since the publication of her first novel in 1920, more than two billion copies of Agatha Christie’s books have been sold around the globe. Now, for the first time ever, the guardians of her legacy have approved a brand new novel featuring Dame Agatha’s most beloved creation, Hercule Poirot.

‘I’m a dead woman, or I shall be soon...’

Hercule Poirot's quiet supper in a London coffeehouse is interrupted when a young woman confides to him that she is about to be murdered. She is terrified – but begs Poirot not to find and punish her killer. Once she is dead, she insists, justice will have been done.

Later that night, Poirot learns that three guests at a fashionable London Hotel have been murdered, and a cufflink has been placed in each one’s mouth. Could there be a connection with the frightened woman? While Poirot struggles to put together the bizarre pieces of the puzzle, the murderer prepares another hotel bedroom for a fourth victim...

Users Review

From reader reviews:

Laurie Riley:

Here thing why this specific *The Monogram Murders: A Hercule Poirot Mystery* (Hercule Poirot series Book 42) are different and trustworthy to be yours. First of all looking at a book is good but it really depends in the content than it which is the content is as yummy as food or not. *The Monogram Murders: A Hercule Poirot Mystery* (Hercule Poirot series Book 42) giving you information deeper and in different ways, you can find

any book out there but there is no reserve that similar with The Monogram Murders: A Hercule Poirot Mystery (Hercule Poirot series Book 42). It gives you thrill looking at journey, its open up your own eyes about the thing which happened in the world which is possibly can be happened around you. It is easy to bring everywhere like in park your car, café, or even in your method home by train. For anyone who is having difficulties in bringing the printed book maybe the form of The Monogram Murders: A Hercule Poirot Mystery (Hercule Poirot series Book 42) in e-book can be your alternate.

David Waymire:

The book The Monogram Murders: A Hercule Poirot Mystery (Hercule Poirot series Book 42) has a lot info on it. So when you make sure to read this book you can get a lot of benefit. The book was compiled by the very famous author. Tom makes some research just before write this book. This book very easy to read you will get the point easily after reading this article book.

Ann Gonzalez:

Reading can called brain hangout, why? Because if you find yourself reading a book specially book entitled The Monogram Murders: A Hercule Poirot Mystery (Hercule Poirot series Book 42) your brain will drift away trough every dimension, wandering in most aspect that maybe unfamiliar for but surely can become your mind friends. Imaging every single word written in a guide then become one contact form conclusion and explanation this maybe you never get before. The The Monogram Murders: A Hercule Poirot Mystery (Hercule Poirot series Book 42) giving you one more experience more than blown away your thoughts but also giving you useful info for your better life in this particular era. So now let us show you the relaxing pattern this is your body and mind will likely be pleased when you are finished examining it, like winning a game. Do you want to try this extraordinary paying spare time activity?

Dale Moore:

Do you like reading a reserve? Confuse to looking for your best book? Or your book ended up being rare? Why so many question for the book? But any people feel that they enjoy intended for reading. Some people likes studying, not only science book and also novel and The Monogram Murders: A Hercule Poirot Mystery (Hercule Poirot series Book 42) or maybe others sources were given information for you. After you know how the truly great a book, you feel need to read more and more. Science guide was created for teacher or students especially. Those textbooks are helping them to bring their knowledge. In various other case, beside science e-book, any other book likes The Monogram Murders: A Hercule Poirot Mystery (Hercule Poirot series Book 42) to make your spare time more colorful. Many types of book like this one.

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