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## A Companion to Wong Kar-wai (Wiley Blackwell Companions to Film Directors)

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With 25 essays that embrace a wide spectrum of topics and perspectives including intertextuality, transnationality, gender representation, repetition, the use of music, color, and sound, depiction of time and space in human affairs, and Wong's highly original portrayal of violence, *A Companion to Wong Kar-Wai* is a singular examination of the prestigious filmmaker known around the world for the innovation, beauty, and passion he brings to filmmaking.

- Brings together the most cutting edge, in-depth, and interesting scholarship on arguably the greatest living Asian filmmaker, from a multinational group of established and rising film scholars and critics
- Covers a huge breadth of topics such as the tradition of the jianghu in Wong's films; queering Wong's films not in terms of gender but through the artist's liminality; the phenomenological Wong; Wong's intertextuality; America through Wong's eyes; the optics of intensities, thresholds, and transfers of energy in Wong's cinema; and the diasporic presence of some ladies from Shanghai in Wong's Hong Kong
- Examines the political, historical, and sociological influence of Wong and his work, and discusses his work from a variety of perspectives including modern, post-modern, postcolonial, and queer theory
- Includes two appendices which examine Wong's work in Hong Kong television and commercials



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## **Editorial Review**

### Review

“This superb collection traces the local and global pathways of Wong Kar-wai’s films, parses their moods and sensory textures, and animates the histories they interweave. What emerges is a multi-faceted portrait of a director who defies categories.”

Jean Ma, Stanford University

“This splendid collective labor of love provides a window to the dazzling spectrum of the film art of Wong Kar-wai, one of the most exciting art-house directors in contemporary world cinema.”

Sheldon Lu, University of California, Davis

“Each essay in this multifaceted diamond of a collection shines a different light on the grandmaster Wong Kar-wai. From the Sinophone to queer, music to colour, his Shanghai roots to American dreams and more, the range is a kaleidoscopic delight.”

Chris Berry, King’s College London

### From the Back Cover

With 25 essays that embrace a wide spectrum of topics and perspectives including intertextuality, transnationality, gender representation, repetition, the use of music, color, and sound, depiction of time and space in human affairs, and Wong’s highly original portrayal of violence, *A Companion to Wong Kar-Wai* is a singular examination of the prestigious filmmaker known around the world for the innovation, beauty, and passion he brings to filmmaking. This collection, under the editorship of Martha P. Nochimson, brings together the most cutting edge and interesting scholarship on arguably the greatest living Asian filmmaker. The essays are written by a multinational group of established and rising film scholars and critics. Covering a huge breadth of topics, including the tradition of the jianghu in Wong’s films; queering Wong’s films not in terms of gender but through the artist’s liminality; the phenomenological Wong; Wong’s intertextuality; America through Wong’s eyes; the optics of intensities, thresholds, and transfers of energy in Wong’s cinema; and the diasporic presence of some ladies from Shanghai in Wong’s Hong Kong, the essays examine the political, historical, and sociological influence of Wong and his work, and discuss his work from a variety of perspectives including modern, post-modern, postcolonial, and queer theory. Also included are two appendices, which discuss his work in Hong Kong television and commercials. This collection marks the most comprehensive in-depth scholarly study to date of this award winning director and serves as an essential resource for film scholars, critics, and devoted moviegoers looking for a deeper understanding of Wong’s fascinating body of work.

### About the Author

**Martha P. Nochimson** has taught in the Department of Film and Television at the Tisch School of the Arts at New York University, and at Mercy College, where she developed and chaired a program in Film Studies. She is the author of several books, including most recently *An Introduction to Film Genres* (2013), *David Lynch Swerves: Uncertainty from Lost Highway to Inland Empire* (2013), *World on Film: An Introduction* (Wiley Blackwell, 2010), and *Dying to Belong: Gangster Movies in Hollywood and Hong Kong* (Wiley-Blackwell, 2007). She has been invited to appear on television in her capacity as a film and media critic in the United States, Canada, and France, and she has covered international film festivals in New York,

Montreal, and Istanbul for over a decade. Her numerous articles about world film and interviews of major directors have appeared in *Cineaste*, *Film Quarterly*, and *The New Review of Film and Television Studies*. Further information is available at her website: [www.marthapnochimson.com](http://www.marthapnochimson.com).

## **Users Review**

### **From reader reviews:**

#### **Billie Duran:**

Typically the book *A Companion to Wong Kar-wai* (Wiley Blackwell Companions to Film Directors) has a lot info on it. So when you make sure to read this book you can get a lot of advantage. The book was authored by the very famous author. Tom makes some research just before write this book. That book very easy to read you can find the point easily after reading this article book.

#### **Irma Tijerina:**

People live in this new time of lifestyle always attempt to and must have the extra time or they will get wide range of stress from both lifestyle and work. So , once we ask do people have spare time, we will say absolutely without a doubt. People is human not only a robot. Then we question again, what kind of activity are you experiencing when the spare time coming to you actually of course your answer may unlimited right. Then do you try this one, reading guides. It can be your alternative with spending your spare time, typically the book you have read is *A Companion to Wong Kar-wai* (Wiley Blackwell Companions to Film Directors).

#### **Paulette Preston:**

Reading can called mind hangout, why? Because when you are reading a book especially book entitled *A Companion to Wong Kar-wai* (Wiley Blackwell Companions to Film Directors) the mind will drift away trough every dimension, wandering in every single aspect that maybe unfamiliar for but surely will end up your mind friends. Imaging each word written in a guide then become one contact form conclusion and explanation this maybe you never get just before. The *A Companion to Wong Kar-wai* (Wiley Blackwell Companions to Film Directors) giving you an additional experience more than blown away your brain but also giving you useful information for your better life in this era. So now let us present to you the relaxing pattern the following is your body and mind will likely be pleased when you are finished looking at it, like winning a. Do you want to try this extraordinary shelling out spare time activity?

#### **James Cummings:**

*A Companion to Wong Kar-wai* (Wiley Blackwell Companions to Film Directors) can be one of your basic books that are good idea. We recommend that straight away because this publication has good vocabulary that may increase your knowledge in language, easy to understand, bit entertaining however delivering the information. The article writer giving his/her effort to get every word into enjoyment arrangement in writing *A Companion to Wong Kar-wai* (Wiley Blackwell Companions to Film Directors) nevertheless doesn't forget the main place, giving the reader the hottest along with based confirm resource facts that maybe you can be considered one of it. This great information can drawn you into new stage of crucial imagining.

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