

Structures in the Mind: Essays on Language, Music, and Cognition in Honor of Ray Jackendoff (MIT Press)

From The MIT Press





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This volume offers new research in cognitive science by leading scholars, exploring different areas of cognition with an emphasis on language. The contributions -- in such fields as linguistic theory, psycholinguistics, evolution, and consciousness -- reflect the thriving interdisciplinary scholarship in cognitive science today. Ray Jackendoff's pioneering cross-disciplinary work was instrumental in establishing the field, and *Structures in the Mind*, with contributions from Jackendoff's colleagues and former students, is a testament to his lasting influence.

After an introduction that includes short reflections on Jackendoff's work by such scholars as Paul Bloom, Noam Chomsky, Barbara Partee, and Steven Pinker, the book presents chapters on linguistics, which build on Jackendoff's theories of conceptual semantics and parallel architectures; psycholinguistics, reaching from linguistics to psychology and neuroscience; and other topics as varied as the evolution of linguistic and musical abilities, consciousness, music theory, and the grammar of comics -- with this particular chapter taking the form of a comic. The chapters present fresh data, bold claims, and stimulating theoretical discussions, offering a celebration of cognitive science today.

Contributors Daniel Büring, Neil Cohn, Peter W. Culicover, Daniel Dennett, Cecily Jill Duffield, W. Tecumseh Fitch, Lila Gleitman, Jane Grimshaw, Yosef Grodzinsky, Katharina Hartmann, Albert Kim, Max Soowon Kim, Barbara Landau, Fred Lerdahl, Willem J. M. Levelt, Joan Maling, Bhuvana Narasimhan, Urpo Nikanne, Catherine O'Connor, Maria Mercedes Piñango, Daniel Silverman, Henk Verkuyl, Heike Wiese, Eva Wittenberg, Edgar B. Zurif, Joost Zwarts



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Editorial Review

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