



Vintage Visions: Essays on Early Science Fiction (Early Classics of Science Fiction)

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Vintage Visions is a seminal collection of scholarly essays on early works of science fiction and its antecedents. From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937, this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe, including the United States, Russia, Europe, and Latin America. The book includes material that will be of interest to both scholars and fans, including an extensive bibliography of criticism on early science fiction—the first of its kind—and a chronological listing of 150 key early works. Before Dr. Strangelove, future-war fiction was hugely popular in nineteenth-century Great Britain. Before Terminator, a French author depicted Thomas Edison as the creator of the perfect female android. These works and others are featured in this critical anthology.

Contributors include Paul K. Alkon, Andrea Bell, Josh Bernatchez, I. F. Clarke, William J. Fanning Jr., William B. Fischer, Allison de Fren, Susan Gubar, Rachel Haywood Ferreira, Kamila Kinyon, Stanislaw Lem, Patrick A. McCarthy, Sylvie Romanowski, Nicholas Ruddick, and Gary Westfahl.



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Review

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“[A] compelling...look back at ideas, authors, and texts that offer a snapshot of academic scholarship on early science fiction.” —(S.E. Vie), *Choice Magazine*

Review

“This is an important collection of classic pieces of commentary on early science fiction by recognized specialists in the field. It has an international range of topics from Europe to Latin America and explains the complex interaction between literature and both science and technology, and sheds invaluable light on the gradual emergence of science-fiction practices from the seventeenth century up to the period between the world wars. It documents in fascinating detail writers’ responses to change and their different ways of embodying expectation in narrative.” (David Seed, University of Liverpool)

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“These essays do an excellent job of displaying the breadth and variety of science fiction studies as a field, both chronologically and geographically. They define and articulate the field efficiently and impressively.” (John Rieder, University of Hawai’i at Mānoa)

“This book is like a long-abandoned gold mine. Even its bibliography is one of the strangest things I’ve ever read.” (Bruce Sterling)

About the Author

ARTHUR B. EVANS is a renowned Jules Verne scholar, and professor of French at DePauw University. He is the general editor of Wesleyan’s *Early Classics of Science Fiction* series, coeditor of *The Wesleyan Anthology of Science Fiction*, and managing editor of the journal *Science Fiction Studies*.

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