



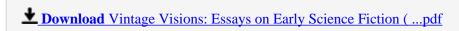


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Contributors include Paul K. Alkon, Andrea Bell, Josh Bernatchez, I. F. Clarke, William J. Fanning Jr., William B. Fischer, Allison de Fren, Susan Gubar, Rachel Haywood Ferreira, Kamila Kinyon, Stanislaw Lem, Patrick A. McCarthy, Sylvie Romanowski, Nicholas Ruddick, and Gary Westfahl.



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Review

"This is an important collection of classic pieces of commentary on early science fiction by recognized specialists in the field. It has an international range of topics from Europe to Latin America and explains the complex interaction between literature and both science and technology, and sheds invaluable light on the gradual emergence of science-fiction practices from the seventeenth century up to the period between the world wars. It documents in fascinating detail writers' responses to change and their different ways of embodying expectation in narrative." (David Seed, University of Liverpool)

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About the Author

ARTHUR B. EVANS is a renowned Jules Verne scholar, and professor of French at DePauw University. He is the general editor of Wesleyan's Early Classics of Science Fiction series, coeditor of The Wesleyan Anthology of Science Fiction, and managing editor of the journal Science Fiction Studies.

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