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## Jazz Piano Vocabulary, Volume 2: The Dorian Mode

*By Roberta Piket*



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### Jazz Piano Vocabulary, Volume 2: The Dorian Mode By Roberta Piket

The amount of theoretical knowledge required to become a fluent improviser on the piano can be overwhelming to the aspiring jazz pianist. Jazz Piano Vocabulary is a series of books designed to help students of jazz piano learn and apply jazz scales by mastering each scale and its uses in improvisation.

Each book focuses on a different scale, and features: the scale in all twelve keys - two octaves up and down with complete fingerings chords and left hand voicings to match motivic sequences and melodic ideas (with right hand fingerings) study piece (with right hand fingerings) ideas for further study and listening detailed instructions and suggestions on how to practice the material opportunity to contact the author online if questions arise

Sound samples and additional information are made available to the reader on the publisher's website.

This book is based on Roberta Piket's twenty-plus years of educational experience. In addition to her private students and her experience coaching jazz ensembles at Long Island University, Roberta has given clinics or masterclasses at the Eastman school of Music, Rutgers University, Macalester College, Duke University, The Jazz School, and countless middle and high schools throughout the U.S., Europe and Japan.

An unusual feature of this book is the author's availability to answer questions on the material at the Muse Eek Publishing website, creating an interactive learning experience for the student.



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## **Jazz Piano Vocabulary, Volume 2: The Dorian Mode By Roberta Piket Bibliography**

- Sales Rank: #15290422 in Books
- Published on: 2003-09-01
- Binding: Spiral-bound
- 43 pages

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### Editorial Review

#### About the Author

Roberta Piket is from Queens, NY. Her father, composer Frederick Piket, gave her her first piano lessons when she was seven years old. Roberta began playing seriously in her early teens, studying jazz piano with Walter Bishop, Jr and classical piano with Vera Wels. After graduating from prestigious Hunter College High School, she entered the joint double-degree program at Tufts University and the New England Conservatory of Music, earning a bachelor's Degree in Computer Science from the former and a Bachelor's Degree in Jazz Studies from the latter. During this time she studied privately with Fred Hersch, Stanley Cowell, Jim McNeely and Bob Moses. Soon after graduation Roberta returned to New York City to devote herself to music full-time, which she has done ever since. In New York, she studied for six years with Richie Beirach and also studied briefly with Sofia Rosoff.

Roberta has performed professionally as a sidewoman with David Liebman, Rufus Reid, Michael Formanek, Lionel Hampton, Mickey Roker, Harvey Wainapel, Eliot Zigmund, Billy Mintz, and the BMI/New York Jazz Orchestra, and has twice been a featured guest on Marian McPartland's Piano Jazz, on National Public Radio.br

Roberta has taught at Long Island University and has several private students at the Berkeley-Carroll School in Brooklyn. She has also held master classes and/or clinics at the Eastman School of Music, Rutgers University, Duke University, as well as many other institutions in the U.S., Europe, and Japan.

Roberta has six CDs as a leader which have frequently made the jazz magazines' yearly top ten lists. She currently leads two bands: The Roberta Piket Trio and Alternating Current. *Piano & Keyboard* recently called Roberta "*one of the most accomplished and inventive young jazz pianists currently working on the scene.*"

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Jazz Piano Vocabulary, Volume 2: The Dorian Mode can be one of your basic books that are good idea. All of us recommend that straight away because this book has good vocabulary which could increase your knowledge in terminology, easy to understand, bit entertaining but nevertheless delivering the information. The copy writer giving his/her effort that will put every word into pleasure arrangement in writing Jazz Piano Vocabulary, Volume 2: The Dorian Mode nevertheless doesn't forget the main position, giving the reader the hottest in addition to based confirm resource details that maybe you can be certainly one of it. This great information can certainly drawn you into new stage of crucial considering.

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