

Angels in America: A Gay Fantasia on National Themes: Revised and Complete Edition

By Tony Kushner





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Winner of the Pulitzer Prize for Drama

Angels in America: A Gay Fantasia on National Themes includes Part One, Millennium Approaches and Part Two, Perestroika

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"A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, *New Yorker*

"An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve." -*Philadelphia Inquirer*

"Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, *New York Observer*

"Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." -New York Times

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Tony Kushner's plays include Angels in America; Hydriotaphia, or the Death of Dr. Brown; The Illusion, adapted from the play by Pierre Cornelle; Slavs!; A Bright Room Called Day; Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols's film of Angels in America and for Steven Spielberg's Munich and Lincoln. His books include The Art of Maurice Sendak: 1980 to the Present; Brundibar, with illustrations by Maurice Sendak; and Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict, coedited with Alisa Solomon.

Among many honors, Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

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Editorial Review

Amazon.com Review

Tony Kushner's *Angels in America* is that rare entity: a work for the stage that is profoundly moving yet very funny, highly theatrical yet steeped in traditional literary values, and most of all deeply American in its attitudes and political concerns. In two full-length plays-*Millennium Approaches* and *Perestroika*--Kushner tells the story of a handful of people trying to make sense of the world. Prior is a man living with AIDS whose lover Louis has left him and become involved with Joe, an ex-Mormon and political conservative whose wife, Harper, is slowly having a nervous breakdown. These stories are contrasted with that of Roy Cohn (a fictional re-creation of the infamous American conservative ideologue who died of AIDS in 1986) and his attempts to remain in the closet while trying to find some sort of personal salvation in his beliefs.

But such a summary does not do justice to Kushner's grand plan, which mixes magical realism with political speeches, high comedy with painful tragedy, and stitches it all together with a daring sense of irony and a moral vision that demands respect and attention. On one level, the play is an indictment of the government led by Ronald Reagan, from the blatant disregard for the AIDS crisis to the flagrant political corruption. But beneath the acute sense of political and moral outrage lies a meditation on what it means to live and die--of AIDS, or anything else--in a society that cares less and less about human life and basic decency. The play's breadth and internal drive is matched by its beautiful writing and unbridled compassion. Winner of two Tony Awards and the 1991 Pulitzer Prize for drama, *Angels in America* is one of the most outstanding plays of the American theater. --*Michael Bronski*

Review

"Angels in America has proved to be a watershed drama, the most lyrical and ambitious augury of an era since Tennessee William's *The Glass Menagerie*." –John Lahr, *New Yorker*

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"Daring and dazzling! The most ambitious America play of our time: an epic that ranges from earth to heaven; focuses on politics, sex, and religion; transports us to Washington, the Kremlin, the South Bronx, Salt Lake City and Antarctica; deals with Jews, Mormons, WASPs, blacks; switches between realism and fantasy, from the tragedy of AIDS to the camp comedy of drag queens to the death or at least absconding of God... Angels in America is the broadest, deepest, most searching American play of our time." - Jack Kroll, Newsweek

"Few plays have captured the spirit of an age more powerfully than *Angels in America*...and the passage of time has not clipped *Angels*' wings." –Paul Taylor, *Independent* (London)

"Something rare, dangerous, and harrowing...a roman candle hurled into a drawing room." –Nicholas de Jongh, *London Evening Standard*

"Angels breaks all the rules to achieve the astonishing integrity of its vision...It is a play that has remained utterly of-the-moment." –Jeremy Gerard, *Bloomberg*

"The most influential American play of the last two decades." -Patrick Healy, New York Times

"That *Angels* came so close to the burning heart of the Zeitgeist left Kushner fearing he would never get there again. But in fact he has been there so often that he seems to have passed right through it...*Angels*, so much a cry in the dark about AIDS when it was written, seems now to be as much about the Earth's potentially fatal illness as gay men's." –Jesse Green, *New York*

"The greatest American play of the waning years of the twentieth century." -Chris Jones, Chicago Tribune

About the Author

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